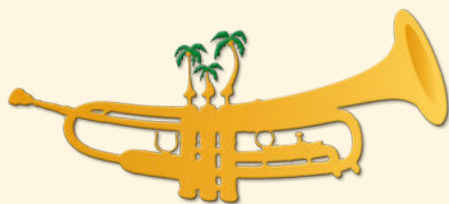




***Michael Drake's compound of
salsa, jazz and funk!***

My Time

BIG BAND ARRANGEMENT



**COMPOSED BY MICHAEL DRAKE
ARR. BY KEVIN CARBERRY**

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My Time

Big Band Score

Michael Drake

1

Soprano 1

Soprano 2

Tenor 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bone 1

Bone 2

Bone 3

Bone 4

5

S1 *sfz* *p*

S2 *sfz* *p*

T1 *sfz* *p*

T2 *sfz* *sfz* *p*

B *p*

T1 *sfz* *p*

T2 *sfz* *p*

T3 *sfz* *p*

T4 *sfz* *p*

B1 *sfz* *sfz*

B2 *sfz*

B3 *f*

B4 *f*

17 [B]

S1

S2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

mf

mf

3

3

19

The musical score for measures 19 and 20 of 'My Time - Big Band Score' is as follows:

- S1 (Soprano 1):** Measure 19 starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (C5), and a half note (B4). Measure 20 continues with the triplet (G4, A4, B4), followed by a quarter note (C5), and a half note (B4).
- S2 (Soprano 2):** Measure 19 starts with a quarter note (G4), followed by a quarter note (A4), a quarter note (B4), and a half note (C5). Measure 20 continues with a quarter note (G4), followed by a quarter note (A4), a quarter note (B4), and a half note (C5).
- T1 (Tenor 1):** Measure 19 starts with a quarter note (G4), followed by a quarter rest, and a half rest. Measure 20 continues with a quarter note (G4), followed by a quarter rest, and a half rest.
- T2 (Tenor 2):** Measure 19 starts with a quarter note (G4), followed by a quarter rest, and a half rest. Measure 20 continues with a quarter note (G4), followed by a quarter rest, and a half rest.
- B (Baritone):** Measure 19 starts with a quarter note (G4), followed by a quarter rest, and a half rest. Measure 20 continues with a quarter note (G4), followed by a quarter rest, and a half rest.
- T3 (Tenor 3):** Measure 19 starts with a quarter rest, followed by a quarter note (G4), and a half note (A4). Measure 20 continues with a quarter rest, followed by a quarter note (G4), and a half note (A4).
- T4 (Tenor 4):** Measure 19 starts with a quarter rest, followed by a quarter note (G4), and a half note (A4). Measure 20 continues with a quarter rest, followed by a quarter note (G4), and a half note (A4).
- B1 (Bass 1):** Measure 19 starts with a quarter note (G3), followed by a quarter rest, and a half rest. Measure 20 continues with a quarter note (G3), followed by a quarter rest, and a half rest.
- B2 (Bass 2):** Measure 19 starts with a quarter note (F3), followed by a quarter rest, and a half rest. Measure 20 continues with a quarter note (F3), followed by a quarter rest, and a half rest.
- B3 (Bass 3):** Measure 19 starts with a quarter note (G3), followed by a quarter rest, and a half rest. Measure 20 continues with a quarter note (G3), followed by a quarter rest, and a half rest.
- B4 (Bass 4):** Measure 19 starts with a quarter note (G3), followed by a quarter rest, and a half rest. Measure 20 continues with a quarter note (G3), followed by a quarter rest, and a half rest.

21

S1

S2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

23

S1

S2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

25

[C]

25 [C]

S1

S2

T1

T2

B

To Open

T1

To Open

T2

To Open

T3

To Open

T4

B1

B2

B3

B4

S1
 S2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4

p *mp* *mf* *f*

33

[D]

35 [D]

S1 *mp*

S2 *mp*

T1 *mp*

T2 *mp*

B *mp*

T1 *mp*

T2 *mp*

T3 *mp*

T4 *mp*

B1 *mp*

B2 *mp*

B3 *mp*

B4 *mp*

39

S1

S2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

mf

mf

mf

mf

mf

43 [E]

43 [E]

S1

S2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

mf

3

3

3

3

This musical score is for a piece titled "My Time". It features a vocal ensemble and a big band. The vocalists are S1, S2, T1, T2, and B. The big band section consists of four tenors (T1, T2, T3, T4), four basses (B1, B2, B3, B4), and a baritone (B). The score is written in 4/4 time and is in the key of B-flat major (two flats). The vocal parts have lyrics, while the instrumental parts are for the big band. The score is divided into four measures. The first measure shows the vocalists entering with a melody. The second measure shows the vocalists holding their notes while the big band enters with a rhythmic pattern. The third measure shows the vocalists and the big band playing together. The fourth measure shows the vocalists and the big band playing together, with the vocalists having a final note and the big band playing a final chord.

S1

S2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

51 [F]

The musical score for measures 51-54 is as follows:

- Measures 51-54:** All vocal parts (S1, S2, T1, T2, B, T1, T2, T3, T4, B1, B2, B3, B4) play the same melody. The melody starts on a dotted quarter note, followed by an eighth note, then a quarter note, and ends with a half note. The dynamic marking is *mf*.
- Measures 51-54:** The instrumental parts (T1, T2, T3, T4, B1, B2, B3, B4) play the same melody. The dynamic marking is *mf*.

55

S1

S2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

[G]

58

58

S1

S2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

62

S1

S2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

64

S1

S2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

[H] Drum Fills

66

S1

S2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

70

The musical score is arranged in four systems of staves. The first system contains vocal parts S1, S2, and instrumental parts T1, T2, B, and T1. The second system contains T2, T3, and T4. The third system contains B1, B2, B3, and B4. Each staff begins with a treble or bass clef, a key signature of one flat (B-flat), and a common time signature. The notation includes eighth notes, quarter notes, and rests, with accents (^) placed over many notes. Measure 70 shows the vocal parts (S1, S2) and several instrumental parts (T1, T2, B, T1, T2, T3, T4, B1, B2, B3, B4) playing eighth notes. Measure 71 shows a change in the vocal parts and instrumental parts T2, B, and T4, which play quarter notes. Measures 72 and 73 continue the instrumental parts with eighth notes, while the vocal parts remain silent.

S1

S2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

74 [J]

S1
 S2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4

23

83 [K]

S1 *mp*

S2 *mp*

T1 *mp*

T2 *mp*

B

T1

T2

T3

T4

B1

B2

B3

B4

This musical score is for the song "My Time" and is arranged for a Big Band. It features vocal parts for Soprano 1 (S1), Soprano 2 (S2), Tenor 1 (T1), Tenor 2 (T2), and Baritone (B), along with instrumental parts for Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Tenor 4 (T4), Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), and Bass 4 (B4). The score is written in 4/4 time and consists of 16 measures. The key signature is one flat (B-flat major or D minor). The vocal parts (S1, S2, T1, T2, B) are in the upper staves, while the instrumental parts (T1, T2, T3, T4, B1, B2, B3, B4) are in the lower staves. The instrumental parts for T1, T2, T3, T4, B1, B2, B3, and B4 are all in the same key signature (one flat). The instrumental parts for T1 and T2 have a key signature change to two flats (B-flat major or D minor) in measures 12 and 14. The instrumental parts for T3, T4, B1, B2, B3, and B4 remain in the one flat key signature throughout. The instrumental parts for T1 and T2 have a key signature change to two flats (B-flat major or D minor) in measures 12 and 14. The instrumental parts for T3, T4, B1, B2, B3, and B4 remain in the one flat key signature throughout.

91 [L]

S1

S2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

93

S1

S2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

95

S1

S2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

97

S1

S2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

[M]

99

The musical score is divided into two systems. The first system includes vocal soloists (S1, S2, T1, T2) and a brass section (B). The second system includes four tenor parts (T1, T2, T3, T4) and four bass parts (B1, B2, B3, B4). The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of four measures. The vocal soloists play a melodic line with eighth and quarter notes, while the tenors and basses provide harmonic support with various rhythmic patterns, including eighth-note runs and sustained chords. A dynamic marking of ff is present in the first measure of the tenor and bass parts.

System 1:

- S1, S2, T1, T2:** Vocal soloists. Melodic line: $\text{Bb4} \cdot \text{A4} \cdot \text{G4} \cdot \text{F4}$ (quarter notes), $\text{E4} \cdot \text{D4}$ (eighth notes), C4 (half note), Bb3 (quarter note), A3 (quarter note), G3 (quarter note), F3 (quarter note), E3 (quarter note), D3 (quarter note), C3 (half note).
- B:** Brass section. Melodic line: $\text{Bb4} \cdot \text{A4} \cdot \text{G4} \cdot \text{F4}$ (quarter notes), $\text{E4} \cdot \text{D4}$ (eighth notes), C4 (half note), Bb3 (quarter note), A3 (quarter note), G3 (quarter note), F3 (quarter note), E3 (quarter note), D3 (quarter note), C3 (half note).

System 2:

- T1, T2, T3, T4:** Tenor parts. Melodic line: $\text{Bb4} \cdot \text{A4} \cdot \text{G4} \cdot \text{F4}$ (quarter notes), $\text{E4} \cdot \text{D4}$ (eighth notes), C4 (half note), Bb3 (quarter note), A3 (quarter note), G3 (quarter note), F3 (quarter note), E3 (quarter note), D3 (quarter note), C3 (half note).
- B1, B2, B3:** Bass parts. Melodic line: $\text{Bb4} \cdot \text{A4} \cdot \text{G4} \cdot \text{F4}$ (quarter notes), $\text{E4} \cdot \text{D4}$ (eighth notes), C4 (half note), Bb3 (quarter note), A3 (quarter note), G3 (quarter note), F3 (quarter note), E3 (quarter note), D3 (quarter note), C3 (half note).
- B4:** Bass part. Melodic line: $\text{Bb4} \cdot \text{A4} \cdot \text{G4} \cdot \text{F4}$ (quarter notes), $\text{E4} \cdot \text{D4}$ (eighth notes), C4 (half note), Bb3 (quarter note), A3 (quarter note), G3 (quarter note), F3 (quarter note), E3 (quarter note), D3 (quarter note), C3 (half note).

31

106

S1

S2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

My Time

Trumpet Solo

Michael Drake

1

7 A min⁷



[A-B]

9

A min⁷ G min⁷



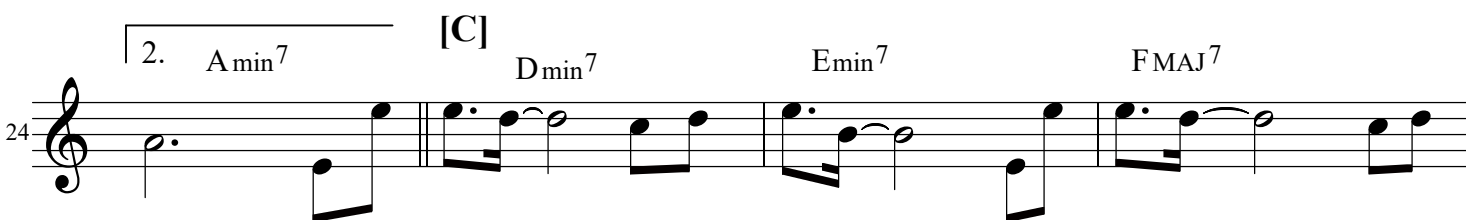
13

B \flat MAJ⁷ A min⁷ 1.



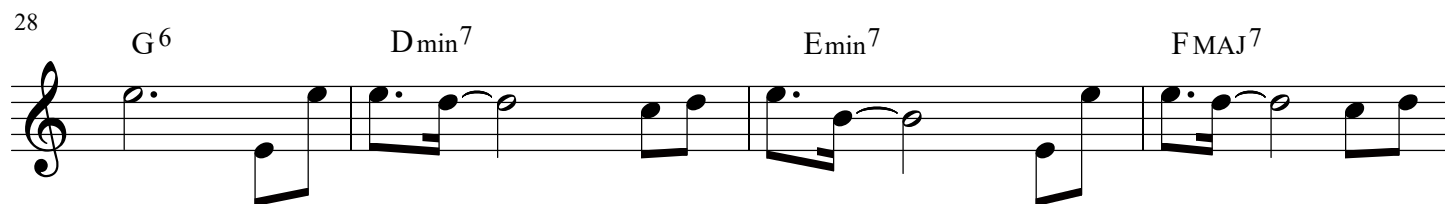
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2. A min⁷ [C] D min⁷ E min⁷ F MAJ⁷



28

G⁶ D min⁷ E min⁷ F MAJ⁷



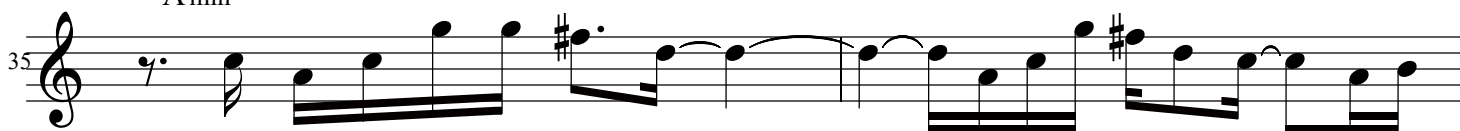
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E min⁷ A min⁷



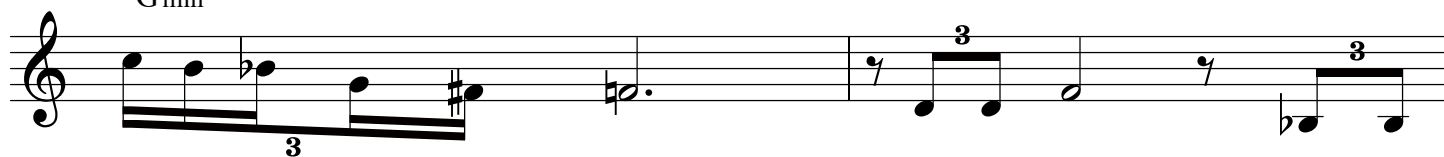
[D]

A min⁷



37

G min⁷



39

B \flat MAJ⁷



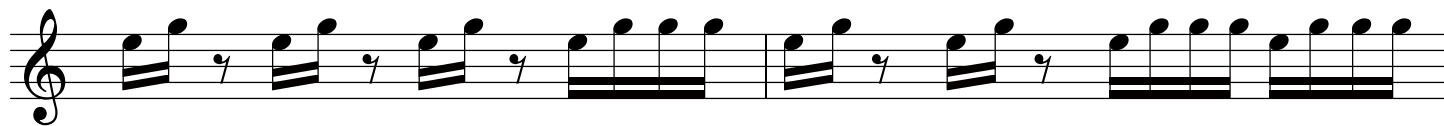
41

A min⁷



[E]

43



45

G min⁷



47 B \flat MAJ⁷

49 A min⁷

[F] D min⁷ E min⁷

51

53 F MAJ⁷ G

55 D min⁷ E min⁷ F MAJ⁷

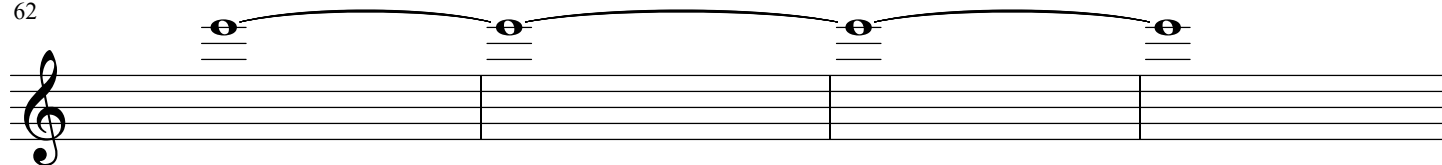
[G] E min⁷

58

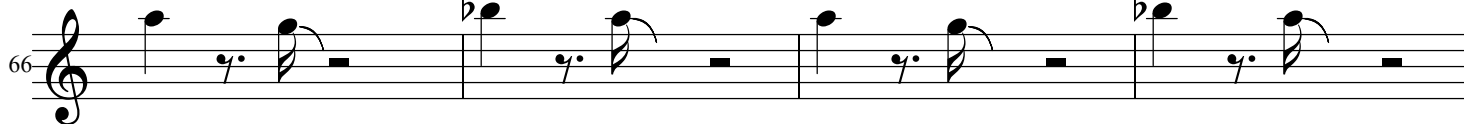
60



62



[H]

A min⁷G min⁷B \flat min⁷A min⁷A min⁷G min⁷B \flat min⁷A min⁷

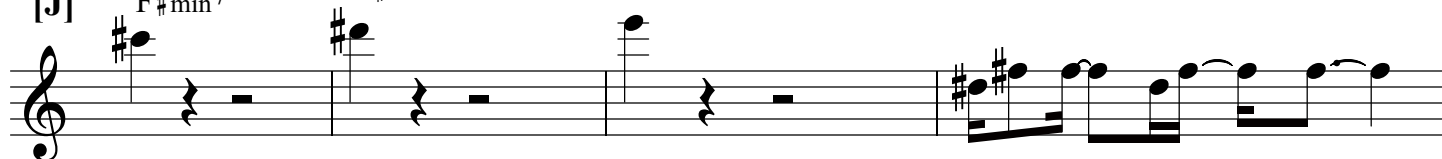
70

D min⁷E min⁷F MAJ⁷G⁶

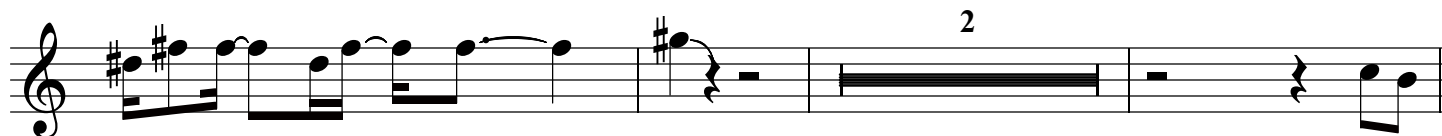
[J]

F \sharp min⁷G \sharp min⁷A MAJ⁷

74



78



83 [K-L] A min⁷ G min⁷

87 B \flat MAJ⁷ A min⁷ 1.

98 2. A min⁷ [M] D min⁷ E min⁷ F MAJ⁷

102 G⁶ D min⁷ E min⁷ F MAJ⁷

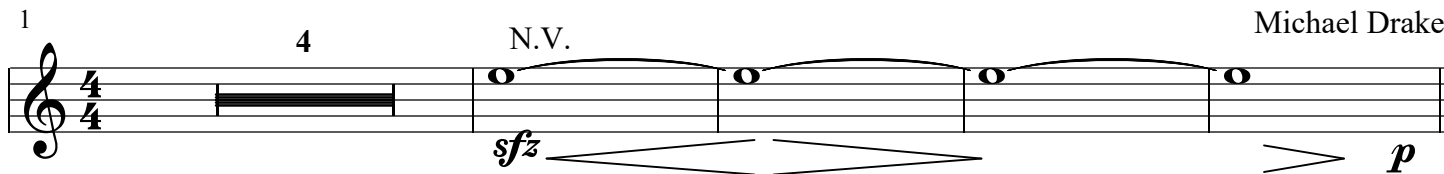
106 E min⁷ E min⁷ A min⁷

My Time

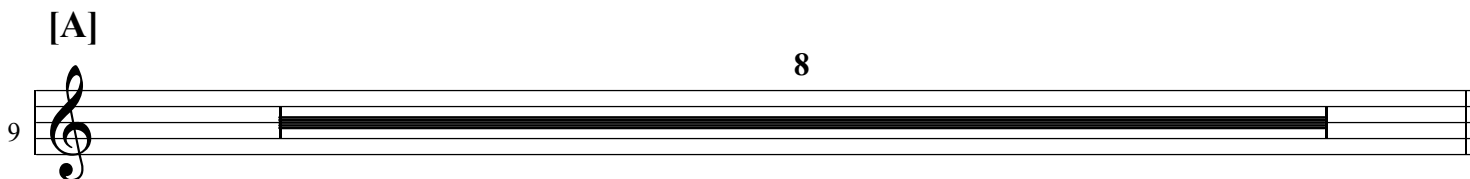
Soprano Sax 1

Michael Drake

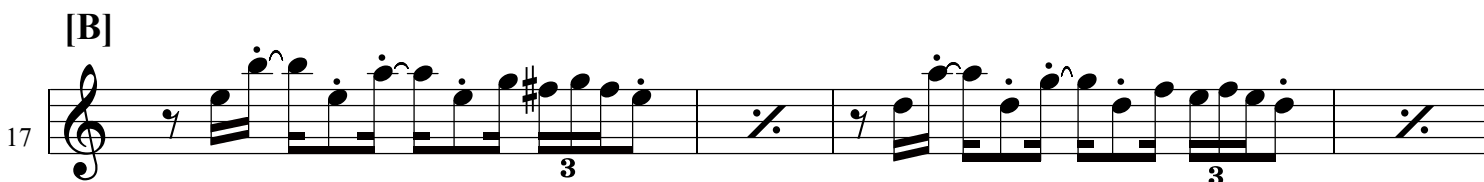
1 4 N.V. *sfz* *p*



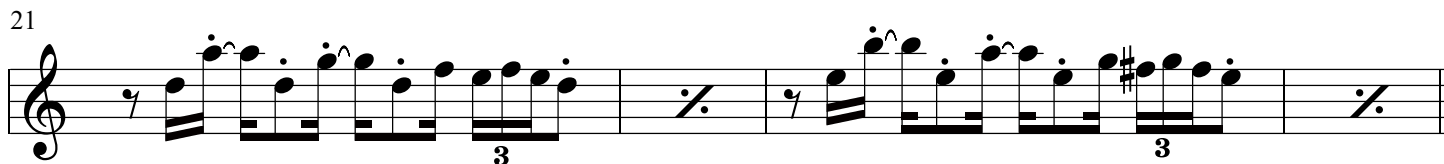
[A] 8



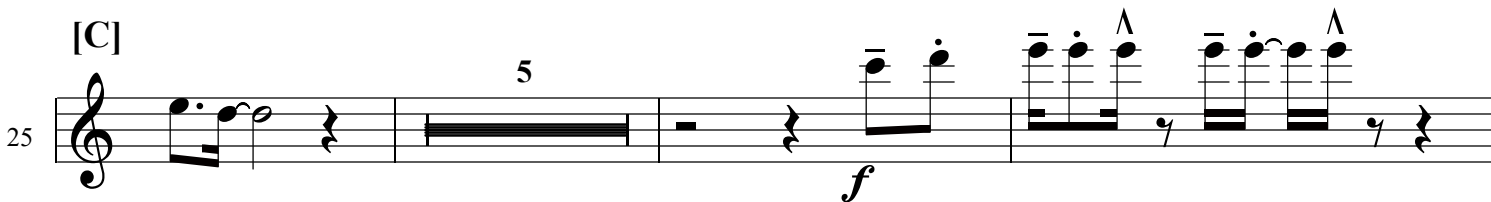
[B] 17



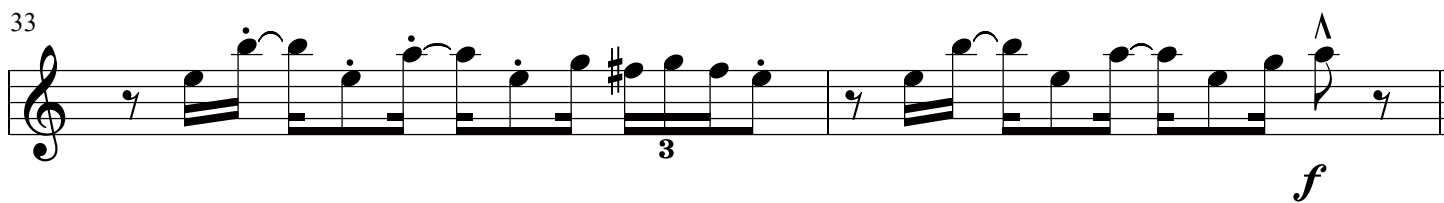
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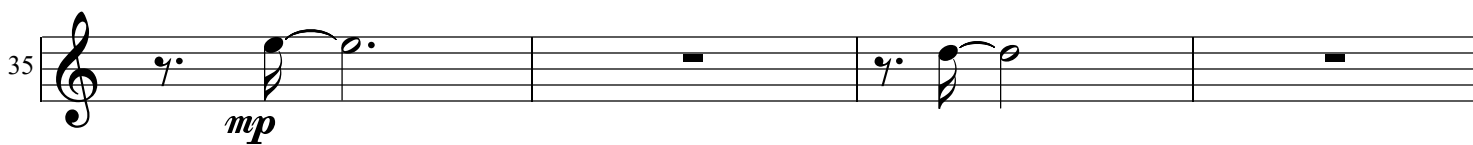
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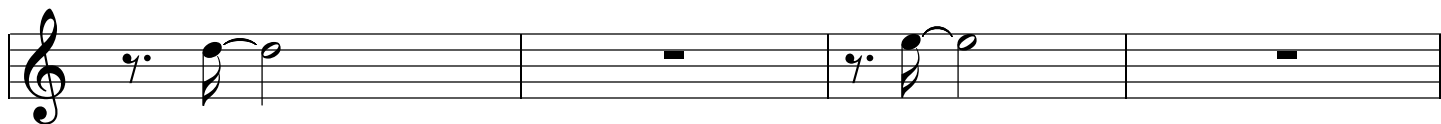
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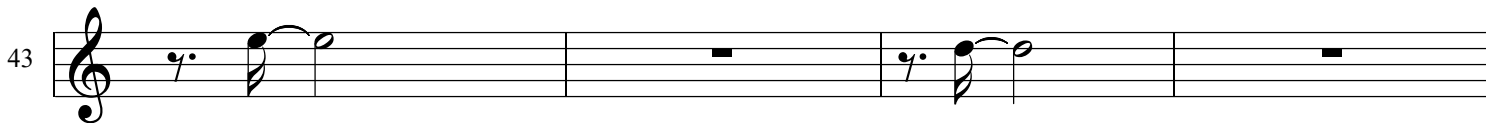
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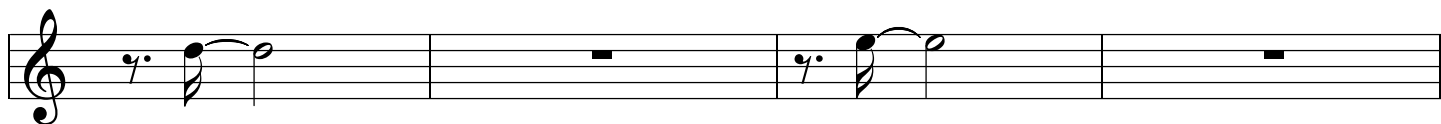
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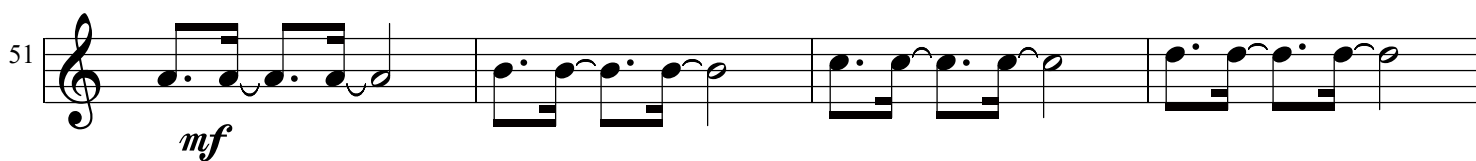
[E]



47



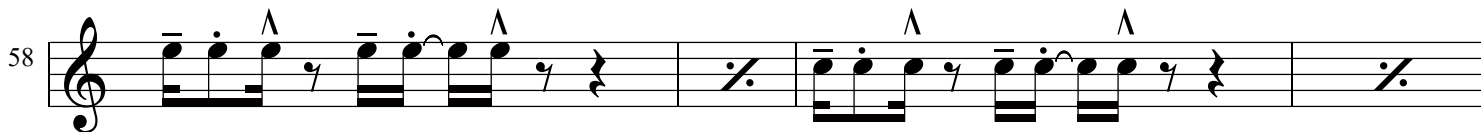
[F]



55



[G]



62

2 3 4

3

[H] Drum Fills

66

70

[J]

74

78

3

[K]

83

mp

87

My Time

Soprano Sax 2

1 4 N.V. Michael Drake

sfz *p*

[A] 8

[B] 17

21

[C] 25

f

33

[D]

35

mp

39

[E]

43

46

[F]

51

mf

55

[G]

58

62

[H] Drum Fills

66

70

[J]

74

78

[K]

83

mp

87

4

My Time

Tenor 1

Michael Drake

1 N.V.

sfz *sfz*

5

sfz *sfz* *p*

[A]

9

8

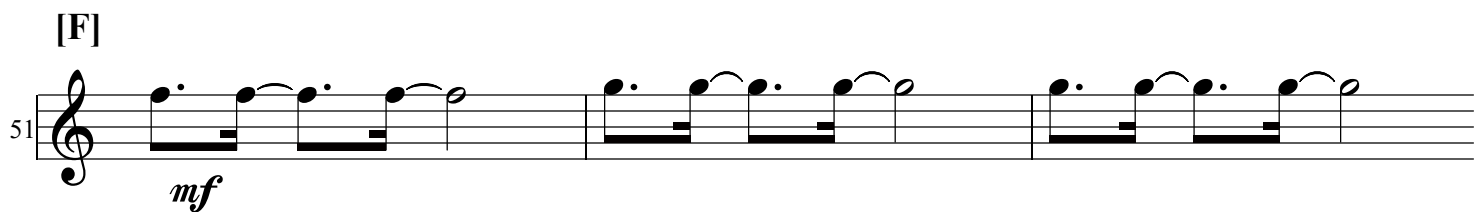
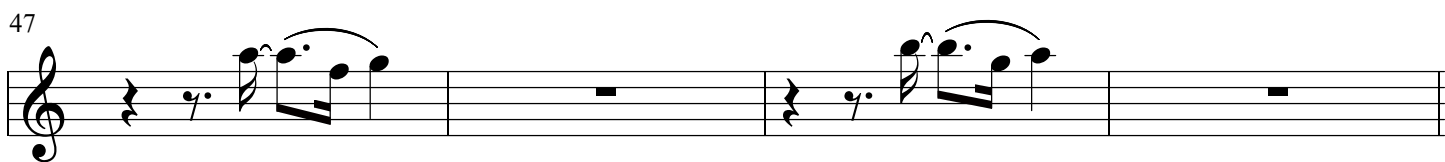
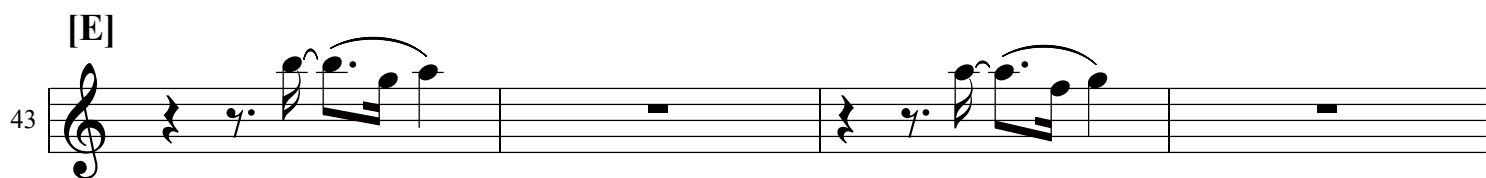
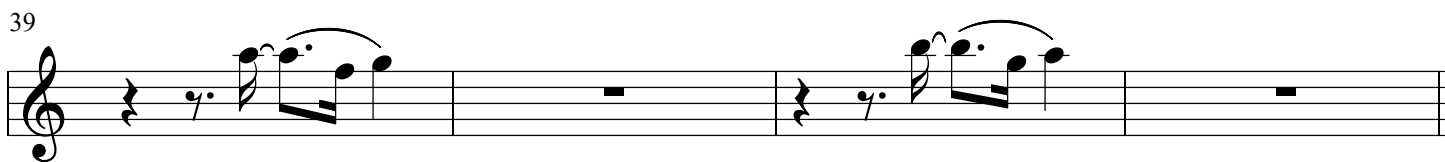
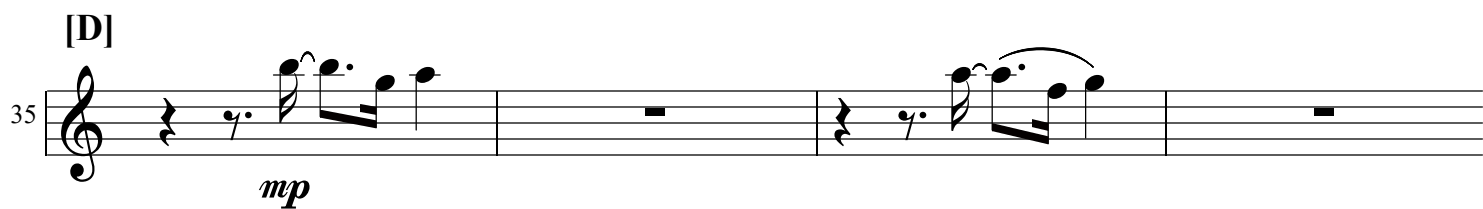
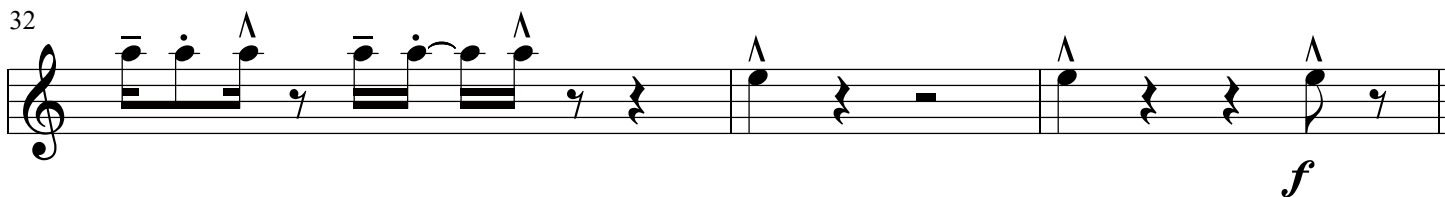
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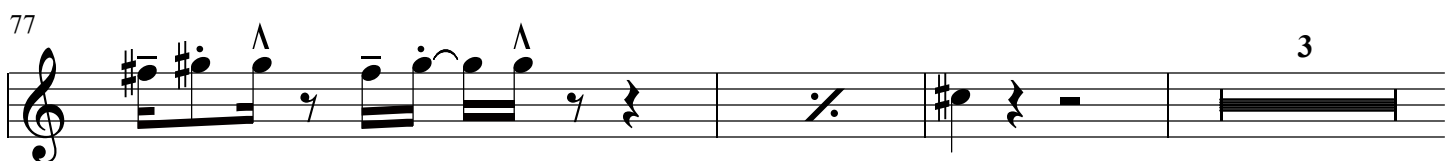
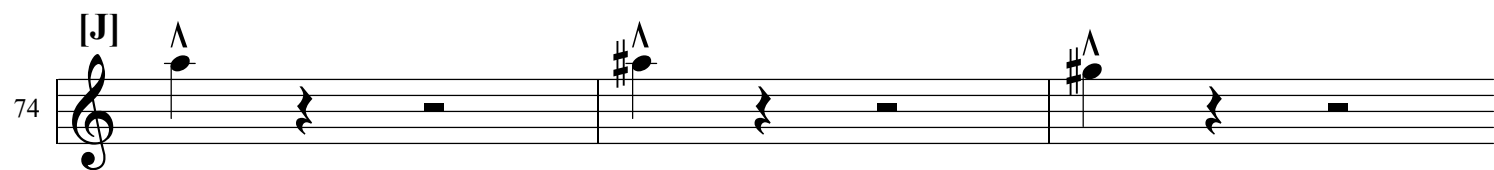
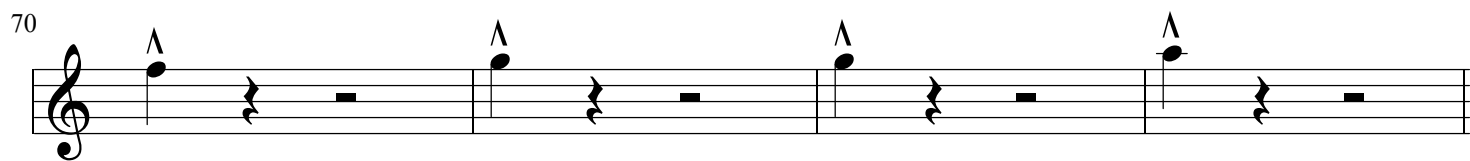
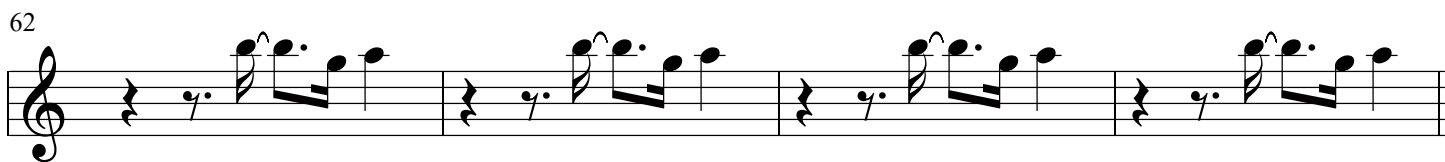
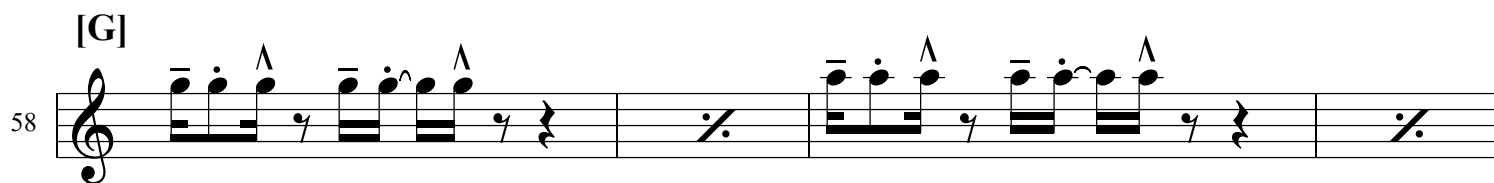
17

21

[C]

25





[K]

83 *mf*

87

[L]

91 3 3

94 3 3

97 3

[M]

99 (b)

102

105 *f*

My Time

Tenor 2

Michael Drake

1 N.V.

sfz *sfz*

5

sfz *sfz* *p*

[A]

8

9

[B]

17

mf

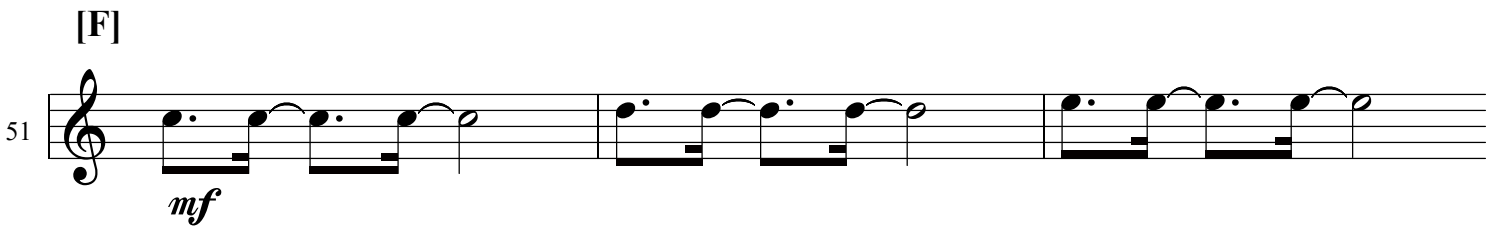
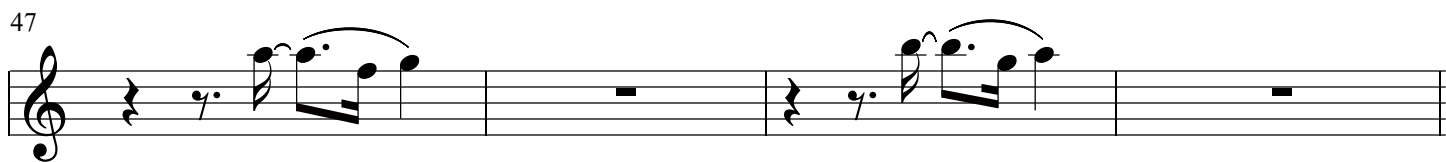
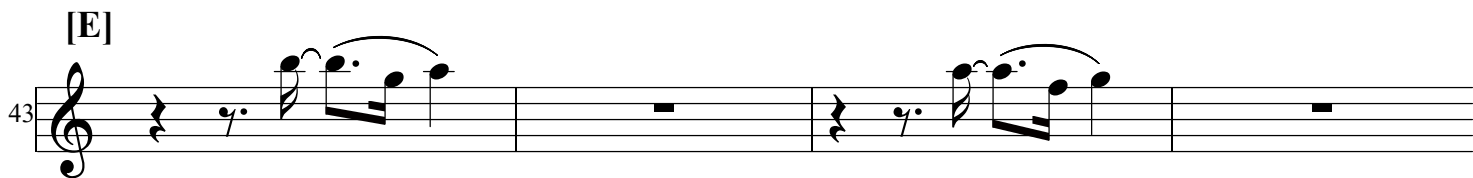
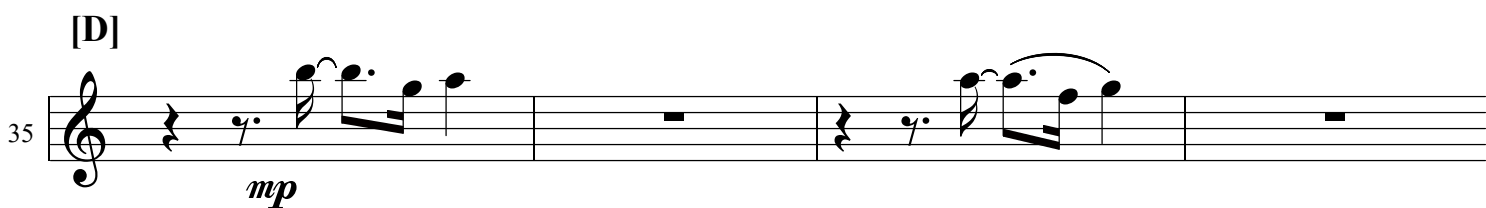
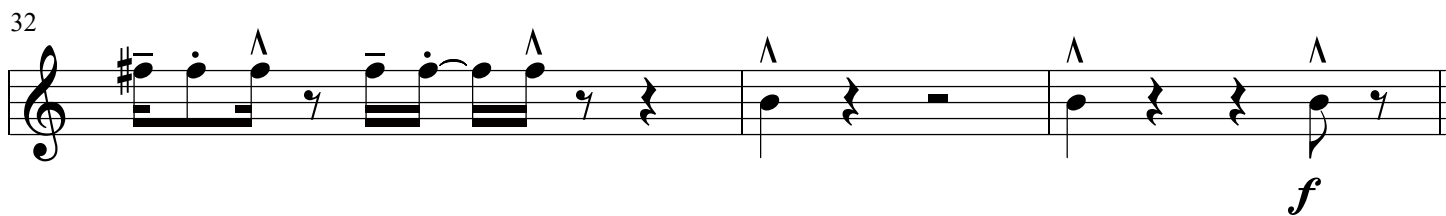
21

mf

[C]

25

mf

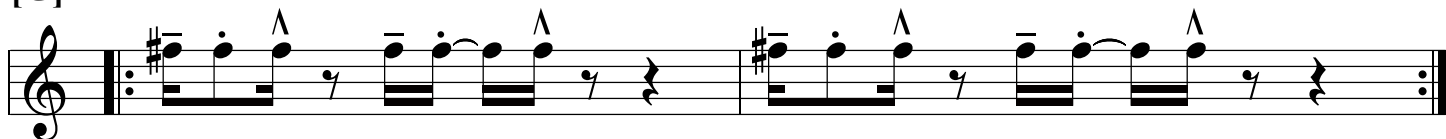


54



[G]

58

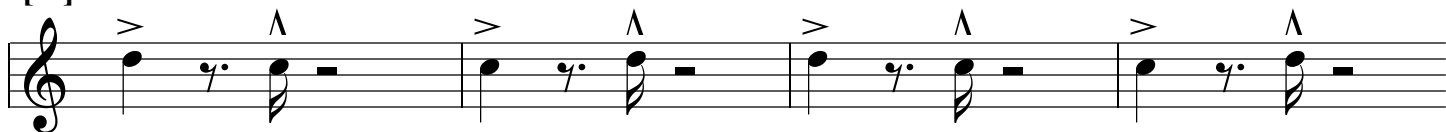


62

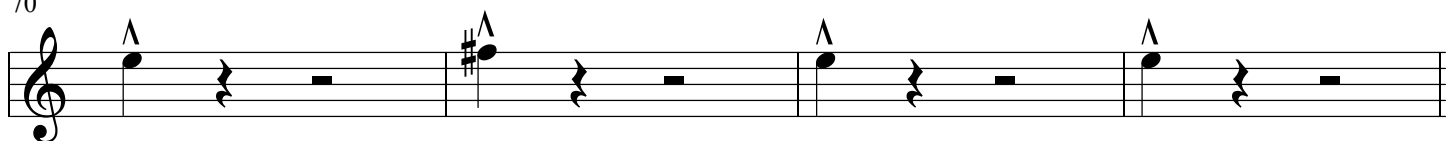


[H]

66

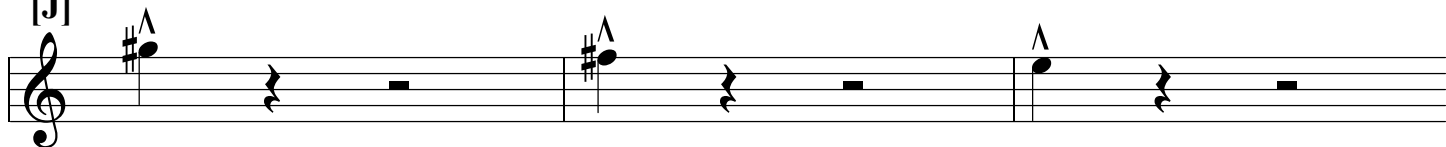


70



[J]

74

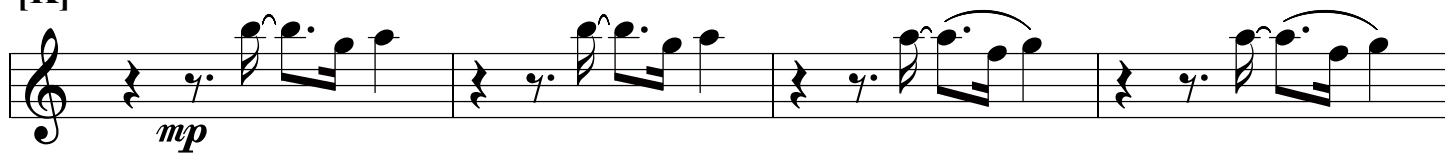


77



[K]

83

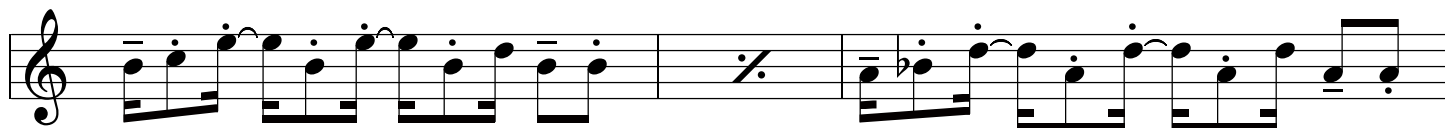


87



[L]

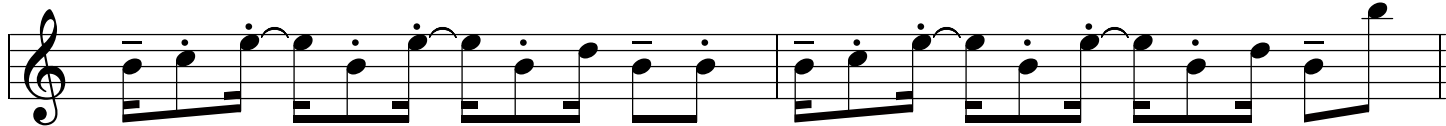
91



94

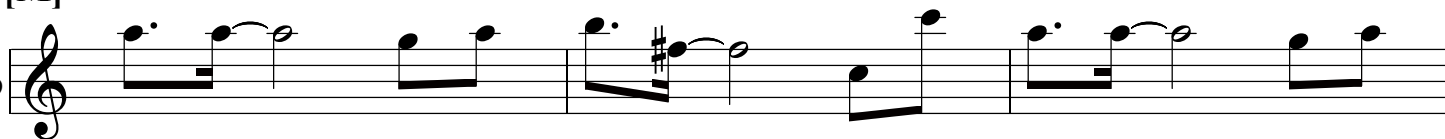


97

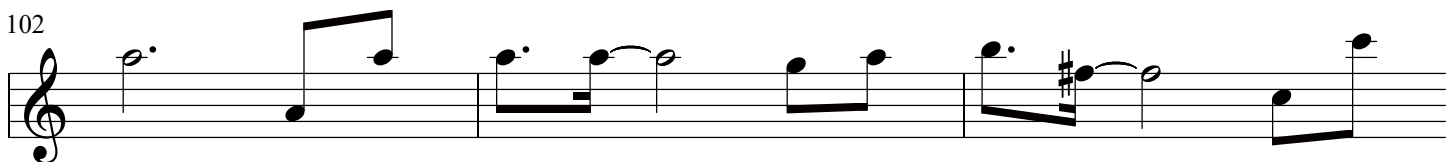


[M]

99



102



105

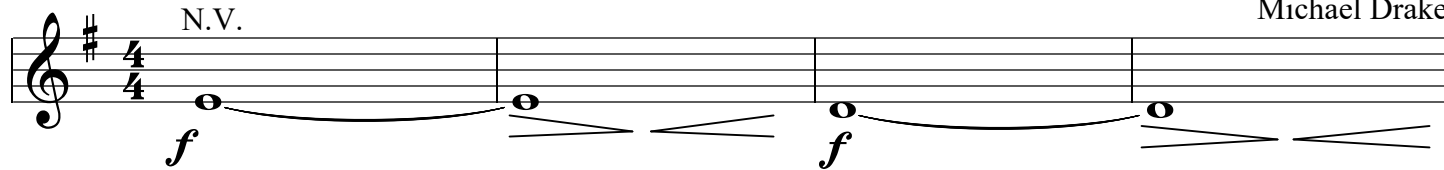


My Time

Bari Sax

Michael Drake

1

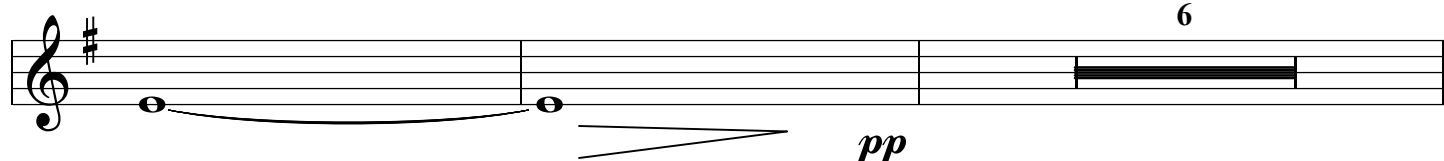


5



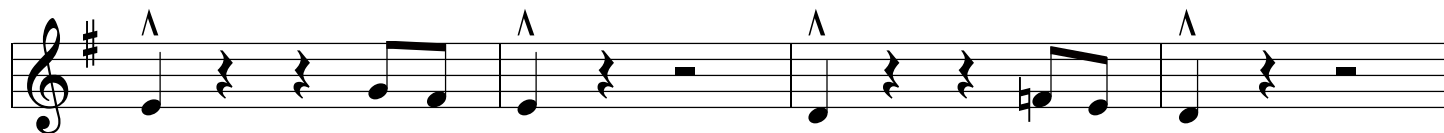
[A]

9

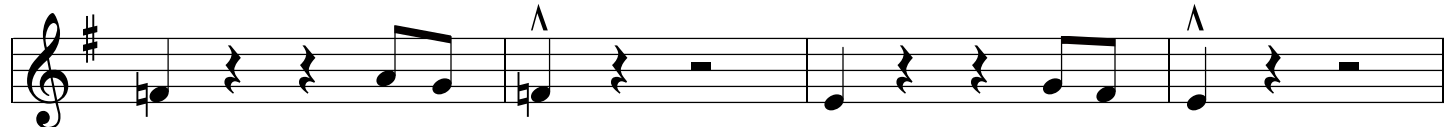


[B]

17



21



[C]

25



29

32

The first staff of music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with an eighth note G4, followed by a dotted quarter note A4, and a quarter note B4. This is followed by a quarter rest, then an eighth note G4, a dotted quarter note A4, and a quarter note B4. The staff continues with a quarter rest, an eighth note G4, a quarter note A4, and a quarter note B4. The melody concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

[D]

8

[E]

35

$$mf$$

46

The first system of the musical score is written on a single five-line staff with a treble clef and a key signature of one sharp (F#). The melody consists of six measures. The first measure contains a whole rest. The second measure contains a half note G4 (G on the second line) followed by a quarter rest. The third measure contains a whole rest. The fourth measure contains a half note A4 (A on the second space) followed by a quarter rest. The fifth measure contains a whole rest. The sixth measure contains a half note B4 (B on the third line) followed by a quarter rest. The system ends with a double bar line.

[F]

51

 mf

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The melody consists of four measures. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The third measure contains a quarter note G4, an eighth note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, an eighth note C4, and a quarter note B3. The notes are connected by a slur, and there are ties between the eighth notes in each measure.

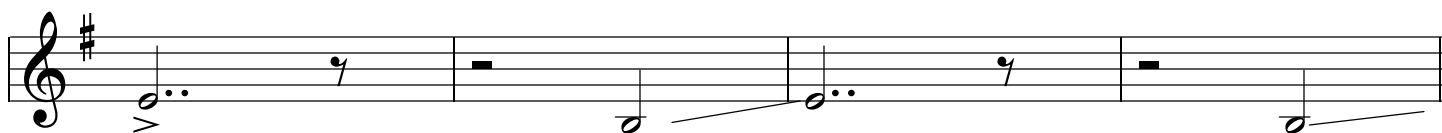
55

[G]

58

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). It consists of four measures. The first measure contains a dotted quarter note on G4, an eighth rest, a dotted quarter note on A4, an eighth rest, a dotted quarter note on B4, and an eighth rest, followed by a quarter rest. The second measure contains a dotted quarter note on G4, an eighth rest, a dotted quarter note on A4, an eighth rest, a dotted quarter note on B4, and an eighth rest, followed by a quarter rest. The third measure contains a dotted quarter note on G4, an eighth rest, a dotted quarter note on A4, an eighth rest, a dotted quarter note on B4, and an eighth rest, followed by a quarter rest. The fourth measure contains a dotted quarter note on G4, an eighth rest, a dotted quarter note on A4, an eighth rest, a dotted quarter note on B4, and an eighth rest, followed by a quarter rest.

62

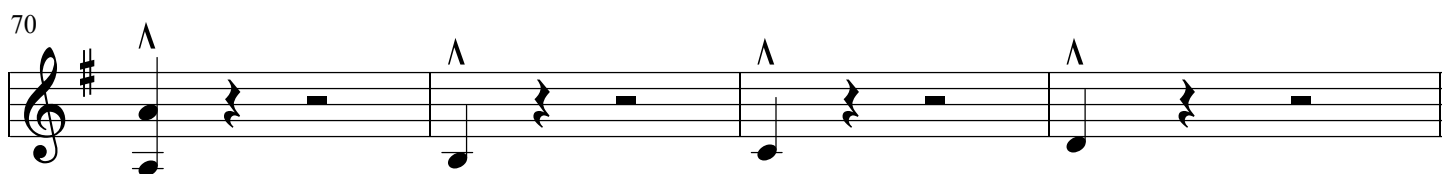


[H]

66

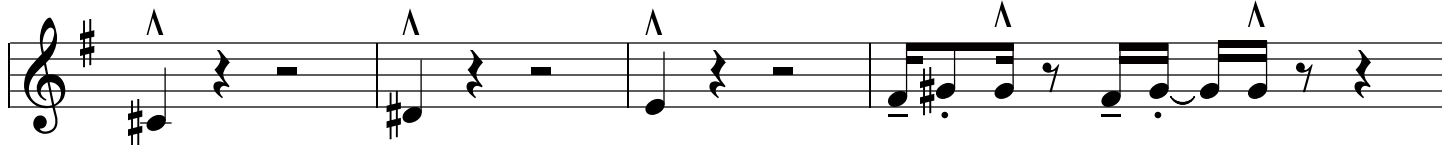


70

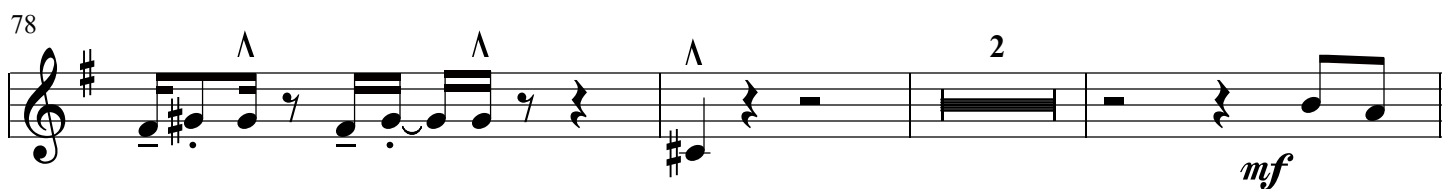


[J]

74



78

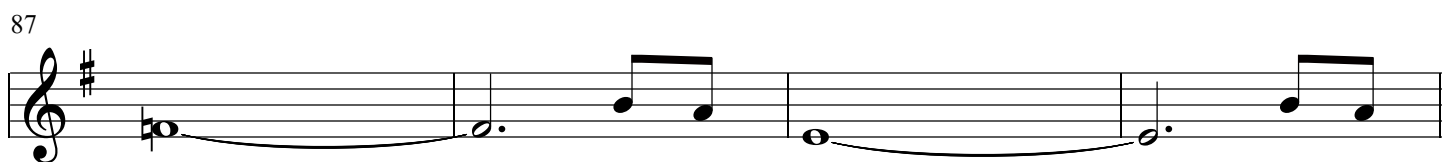


[K]

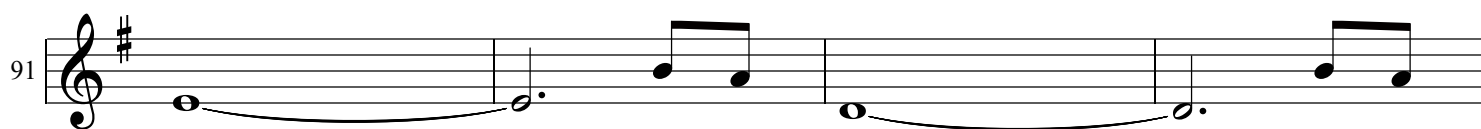
83



87



[L]



95



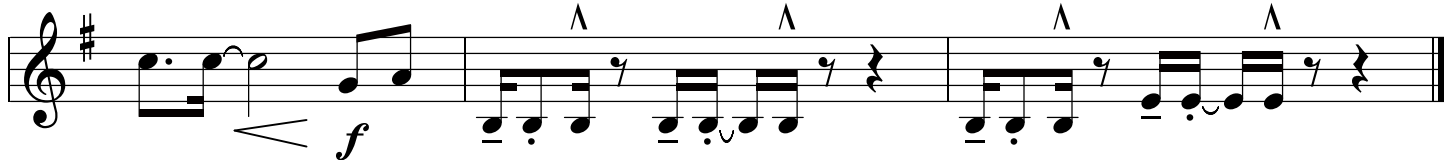
[M]



102



105



My Time

Trumpet 1

Michael Drake

1 St. Mutes 4

sfz *p*

[A] 8

9

[B] 17

21

25

[C] To Open 4

mp *mf*

32

f *f*

[D]

35

mp

37

41

[E]

43

45

49

[F]

51

6

58 [G] 2

62

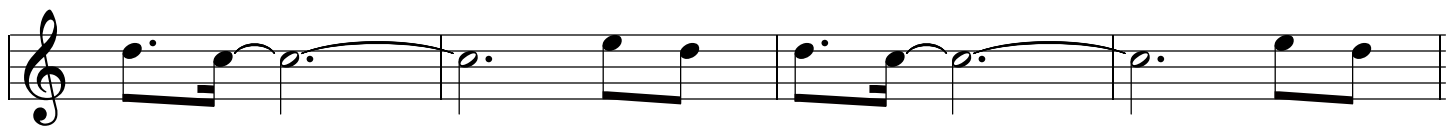
66 [H] 8

74 [J]

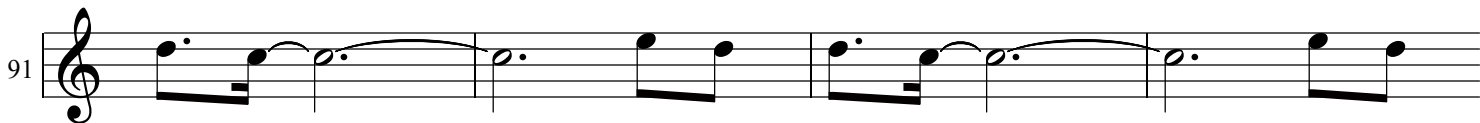
78 2 *mf*

83 [K]

87



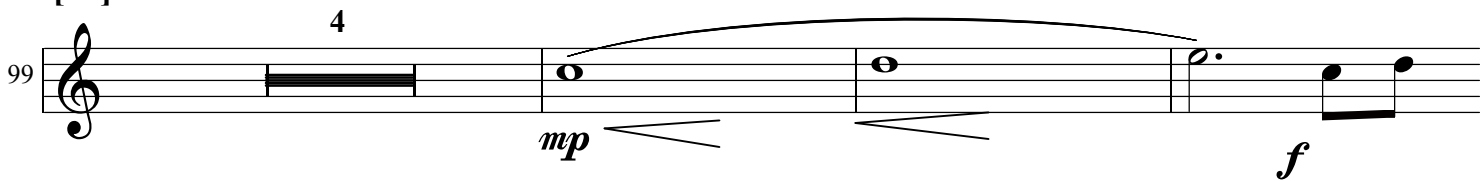
[L]



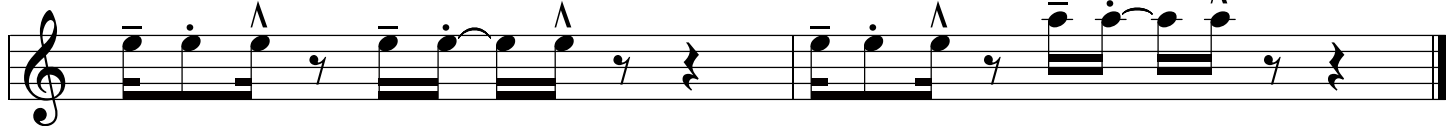
95



[M]



106



My Time

Trumpet 2

1 St. Mutes 4 Michael Drake

sfz *p*

[A]

8

8

[B]

17

17

21

21

[C]

4 To Open

25

p *mp* *mf*

32

f

[D]

35

mp

3

Measure 35: Treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first half and a melodic phrase in the second half. The phrase starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The next half contains eighth notes B4, A4, G4, and F#4, ending with a triplet of eighth notes G4, A4, and B4. The dynamic marking *mp* is below the staff.

37

3

Measure 37: Treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first half and a melodic phrase in the second half. The phrase starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The next half contains eighth notes B4, A4, G4, and F#4, ending with a triplet of eighth notes G4, A4, and B4. The measure ends with a repeat sign.

41

3

Measure 41: Treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first half and a melodic phrase in the second half. The phrase starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The next half contains eighth notes B4, A4, G4, and F#4, ending with a triplet of eighth notes G4, A4, and B4. The measure ends with a repeat sign.

[E]

43

3

Measure 43: Treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first half and a melodic phrase in the second half. The phrase starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The next half contains eighth notes B4, A4, G4, and F#4, ending with a triplet of eighth notes G4, A4, and B4. The measure ends with a repeat sign.

45

3

Measure 45: Treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first half and a melodic phrase in the second half. The phrase starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The next half contains eighth notes B4, A4, G4, and F#4, ending with a triplet of eighth notes G4, A4, and B4. The measure ends with a repeat sign.

49

3

Measure 49: Treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first half and a melodic phrase in the second half. The phrase starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The next half contains eighth notes B4, A4, G4, and F#4, ending with a triplet of eighth notes G4, A4, and B4. The measure ends with a repeat sign.

[F]

51

3

Measure 51: Treble clef. The staff contains a dotted quarter note G4, an eighth rest, a triplet of eighth notes G4, A4, and B4, and a half note G4. The measure ends with a repeat sign.

[G]

58

62

[H]

66

70

[J]

74

78

mf

[K]



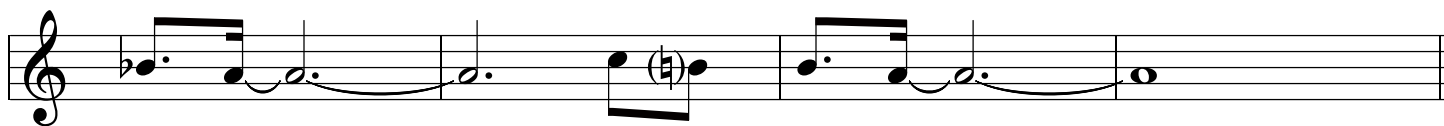
87



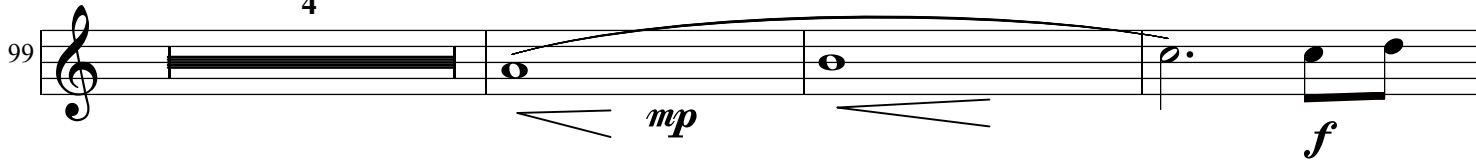
[L]



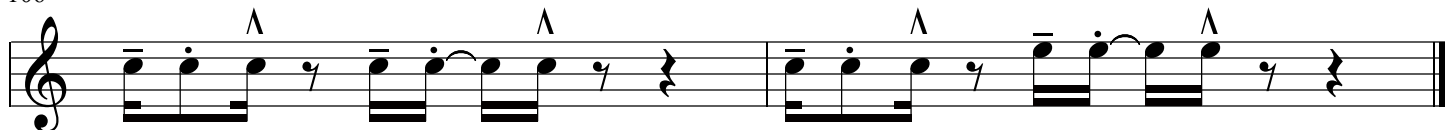
95



[M]



106



My Time

Trumpet 3

1 St. Mutes 4 Michael Drake

sfz *p*

[A] 8

[B] 17

22

[C] To Open 4

25 *p* *mp* *mf* *f*

32 *f*

[D]

35

mp

37

41

[E]

43

45

49

[F]

51

3

[K]



87



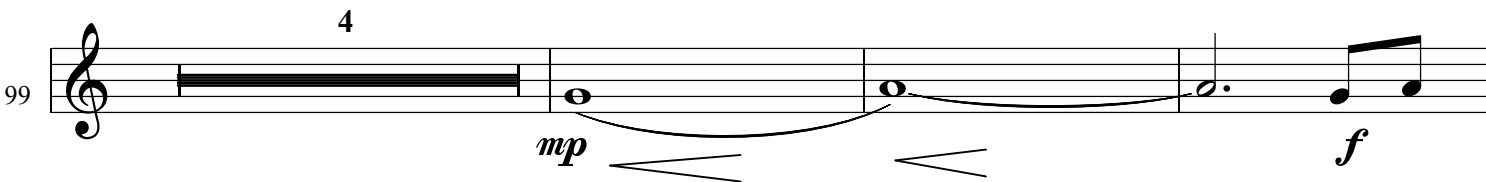
[L]



95



[M]



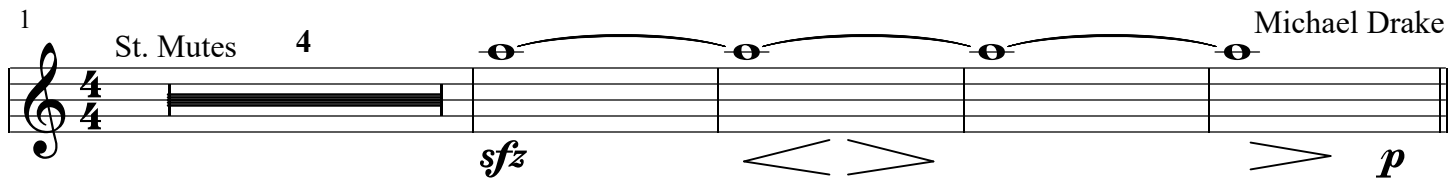
106



My Time

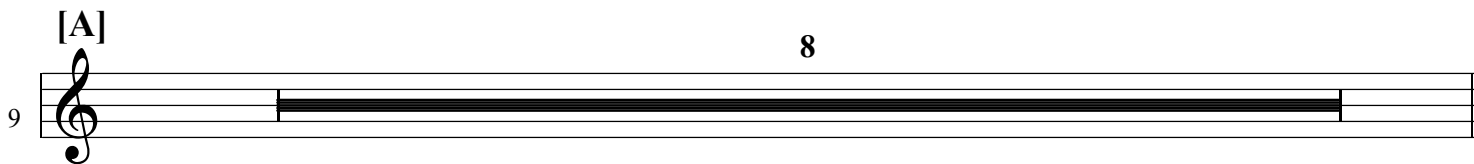
Trumpet 4

1 St. Mutes 4 Michael Drake



sfz *p*

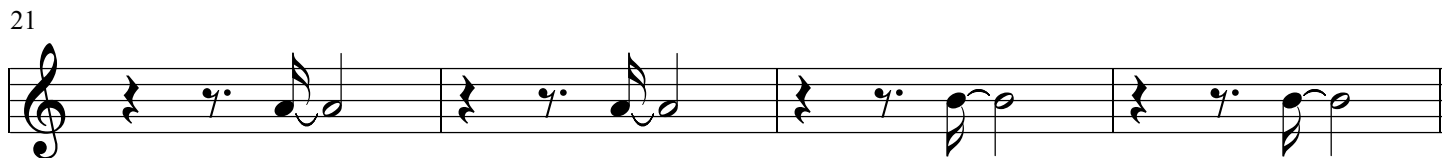
[A] 8



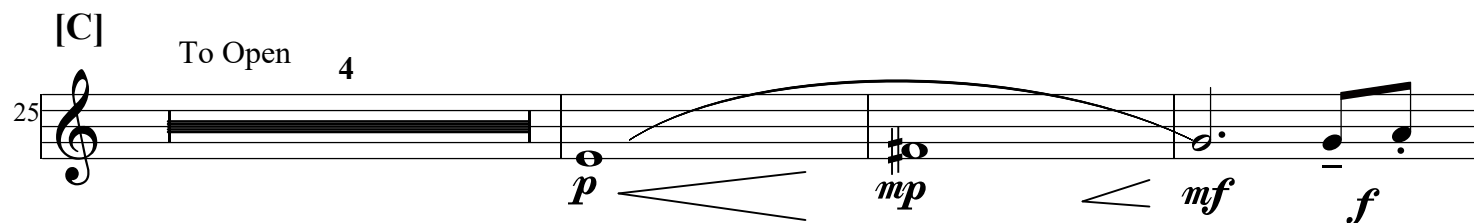
[B] 17



21

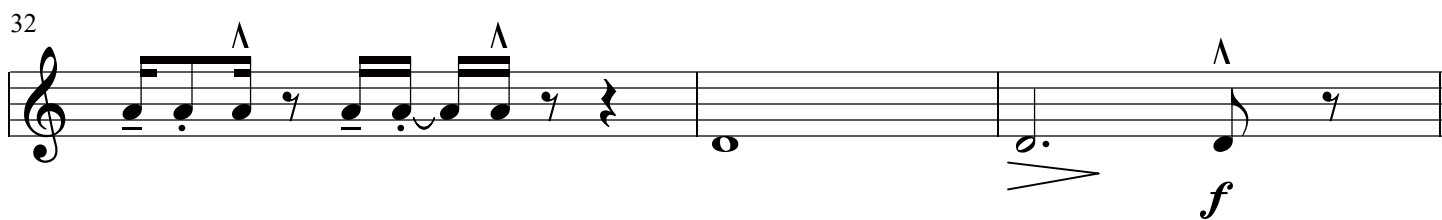


[C] To Open 4



p *mp* *mf* *f*

32



f

[D]

35

mp

3

This musical staff for measure 35 begins with a whole rest. It then features a triplet of eighth notes starting on G4, moving up to A4, B4, and C5. The notes are beamed together with a '3' above them. The measure concludes with a double bar line.

37

3

This musical staff for measure 37 begins with a repeat sign. It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The measure ends with a repeat sign.

41

3

This musical staff for measure 41 begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The measure ends with a double bar line.

[E]

43

3

This musical staff for measure 43 begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The measure ends with a double bar line.

45

3

This musical staff for measure 45 begins with a repeat sign. It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The measure ends with a repeat sign.

49

3

This musical staff for measure 49 begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The measure ends with a double bar line.

[F]

51


3

This musical staff for measure 51 begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The measure ends with a double bar line.

58 **[G]**

58 **[G]**

62



70



74

[J]

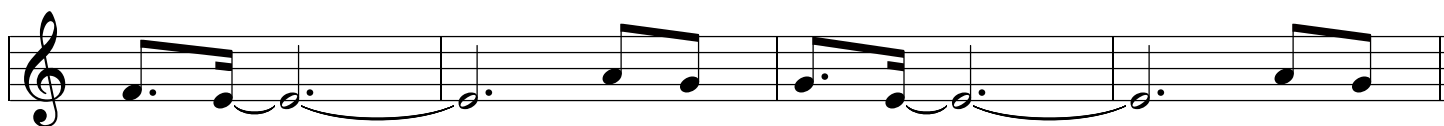
78

mf

[K]



87



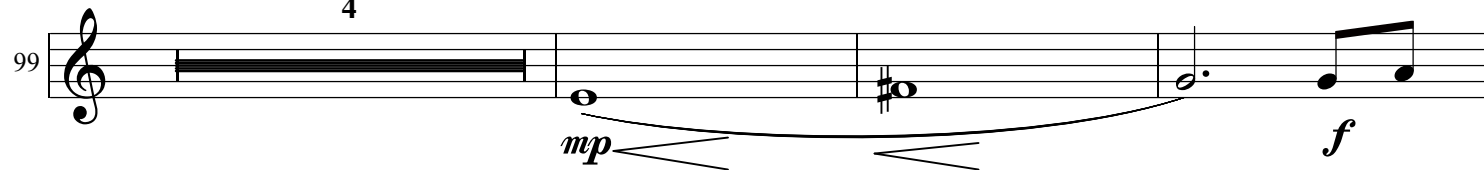
[L]



95



[M]



106



"My Time"

Trumpet Solo 1 D - G

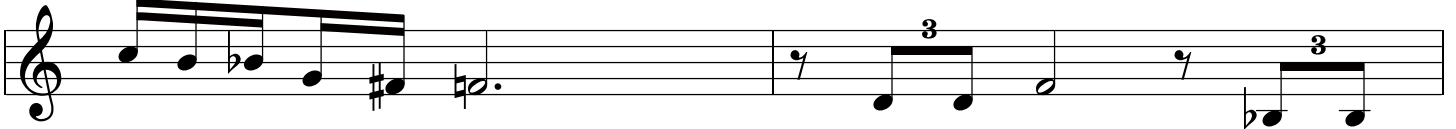
Michael Drake

[D]

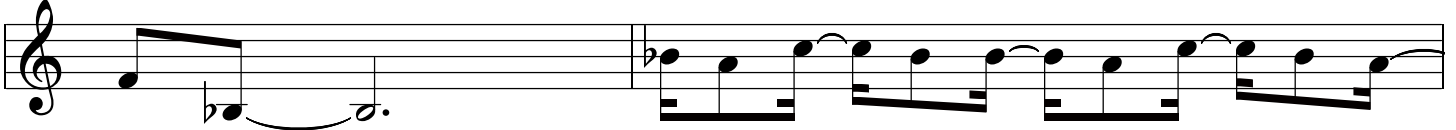
A min⁷



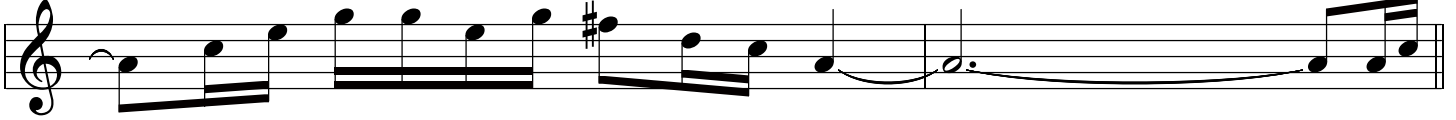
37 G min⁷
3



39 B \flat MAJ⁷



41 A min⁷



[E]



45 G min⁷



47 B \flat MAJ⁷



49 A min⁷

51 [F] D min⁷ Emin⁷

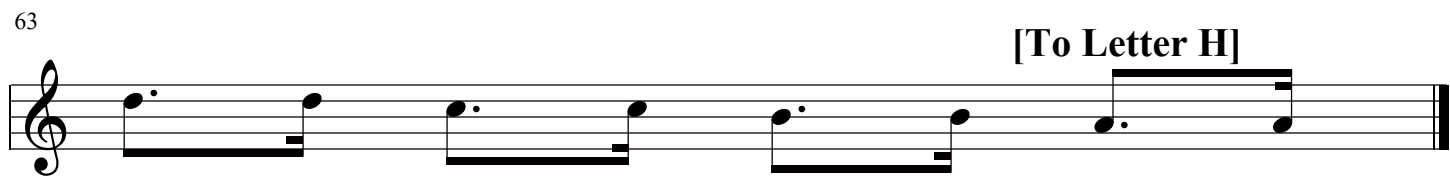
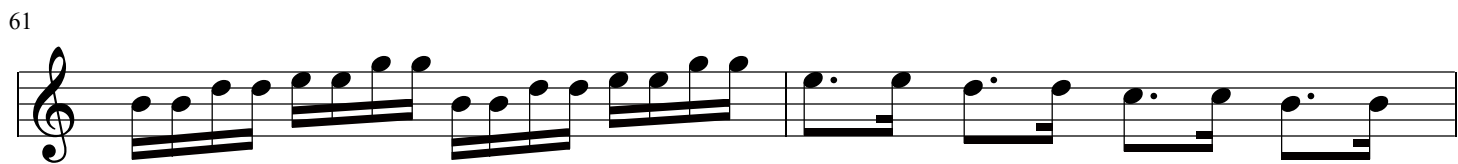
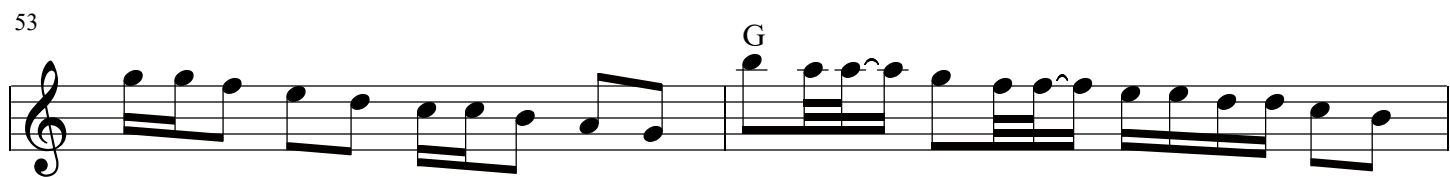
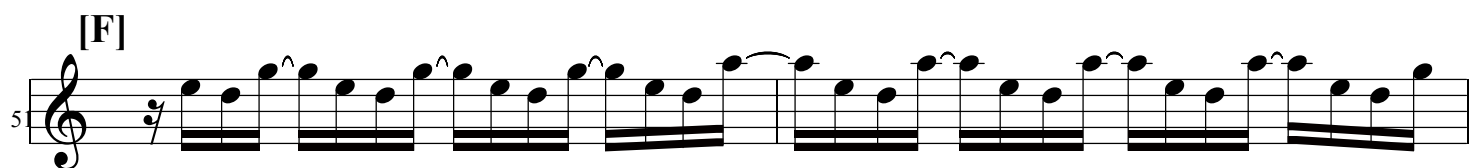
53 F MAJ⁷ G

55 D min⁷ Emin⁷

57 F MAJ⁷ [G]

59

61 [To letter H]



My Time

Trombone 1

Michael Drake

1 N.V.

sfz *sfz*

5

sfz *sfz*

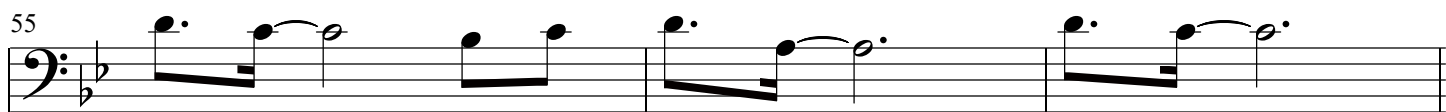
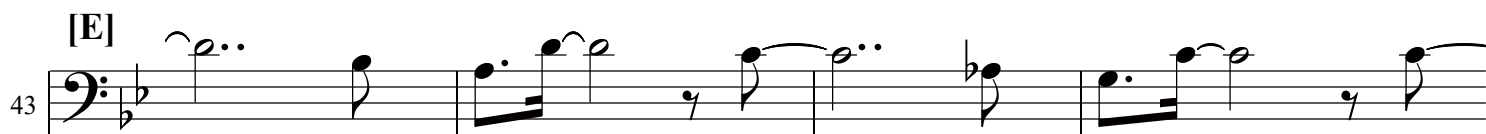
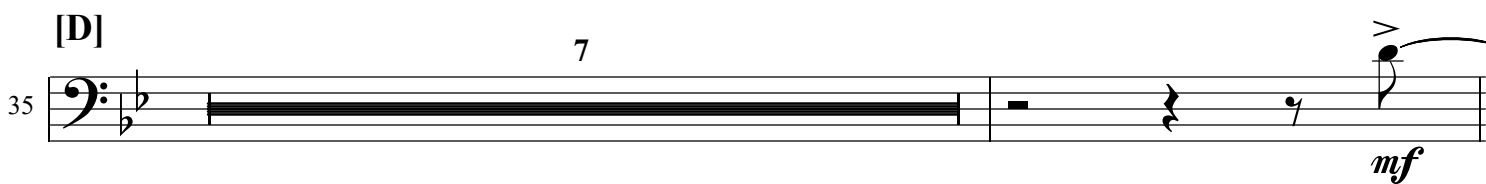
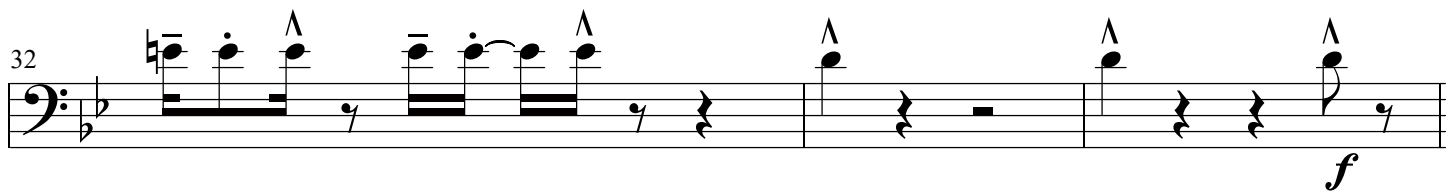
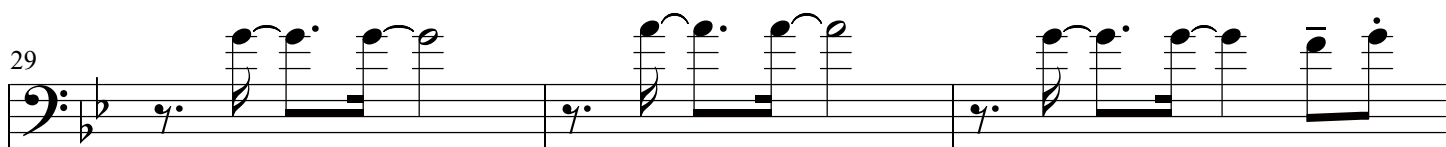
[A] 8

9

[B] 17

21

[C] 25



58 [G]

62

66 [H]

70

74 [J]

78

83 [K]

87

[L]

91

95

[M]

99

102

104

106

f

My Time

Trombone 2

Michael Drake

1 N.V.

sfz

5

sfz

[A]

8

9

[B]

17

17

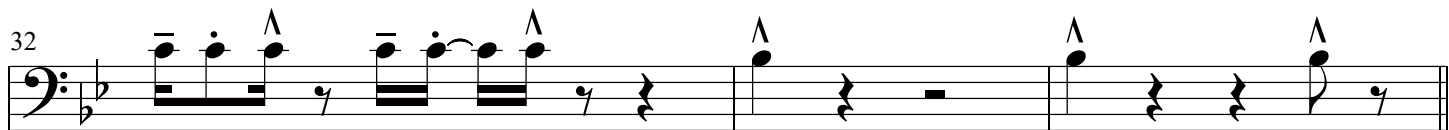
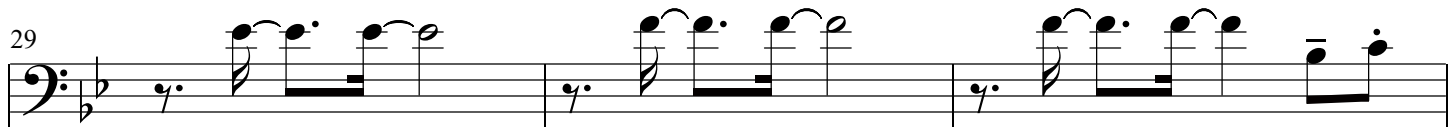
21

21

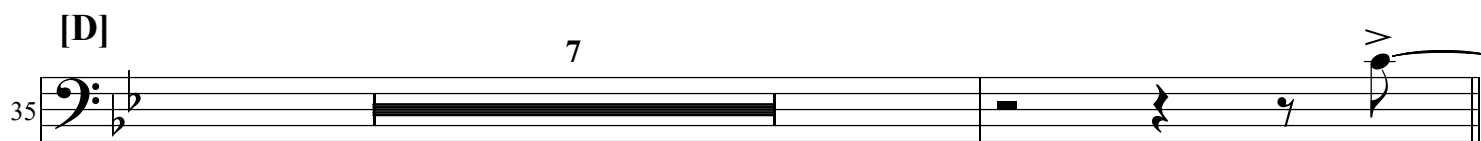
[C]

25

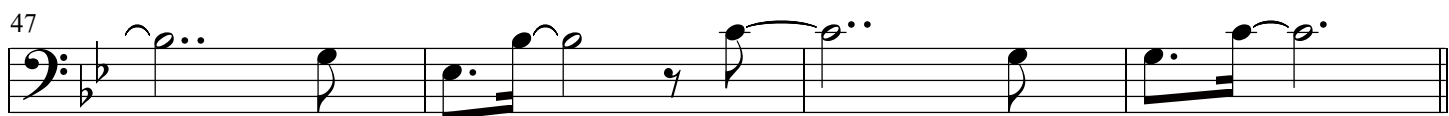
25



f



mf



[G]

58

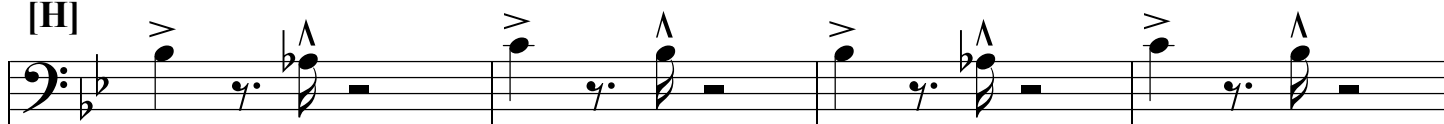


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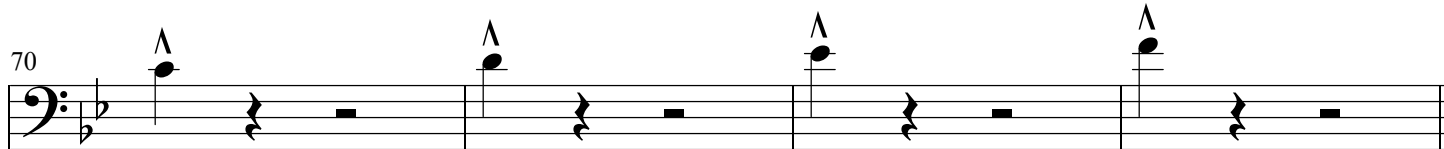


[H]

66

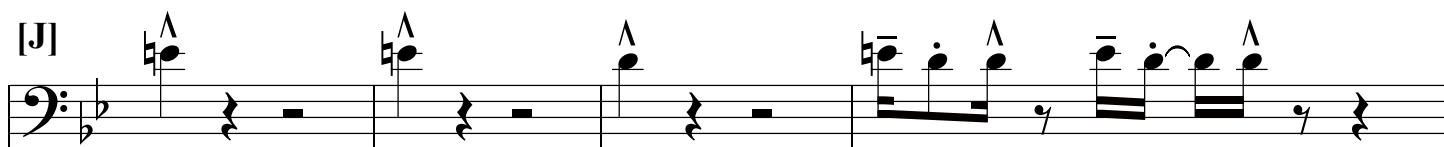


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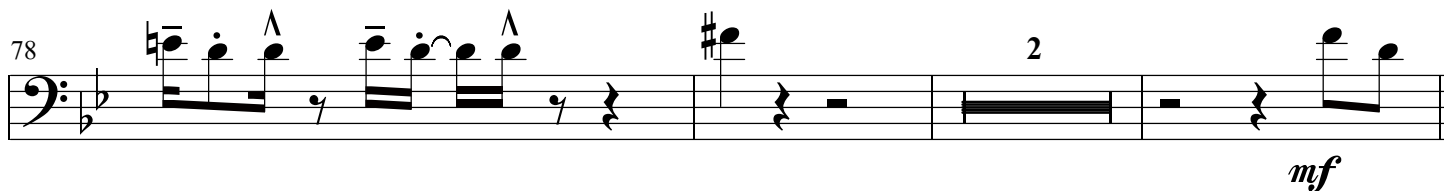


[J]

74

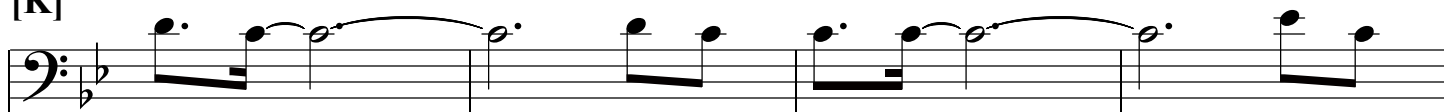


78



[K]

83



87

[L]

91

95

[M]

99

102

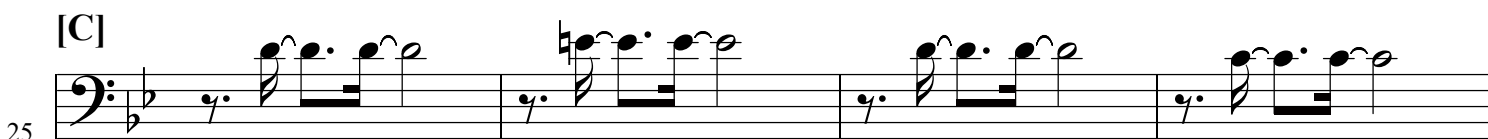
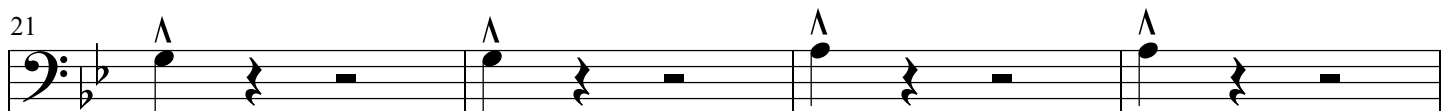
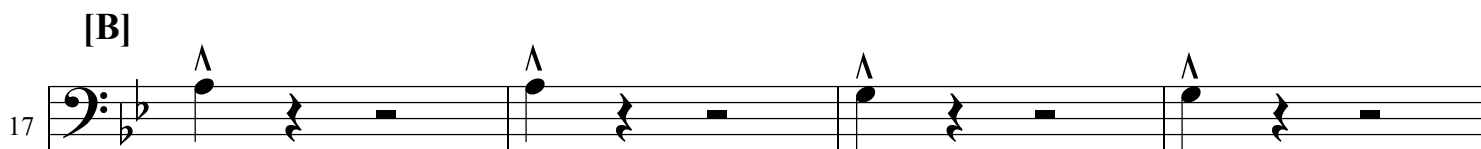
104

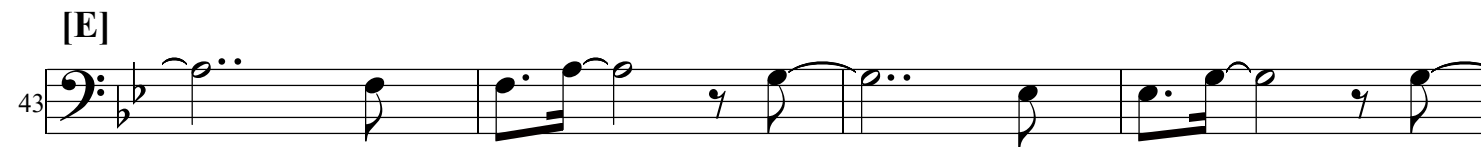
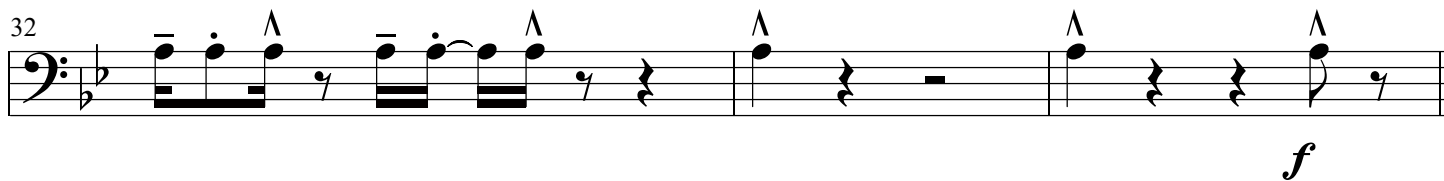
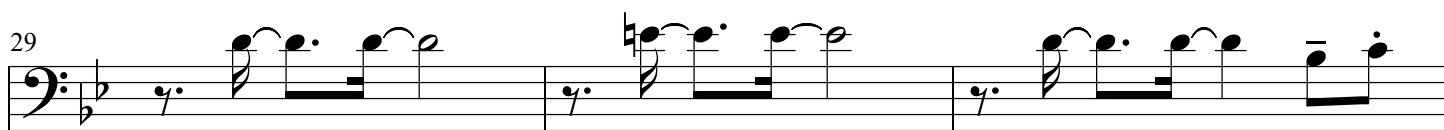
106

My Time

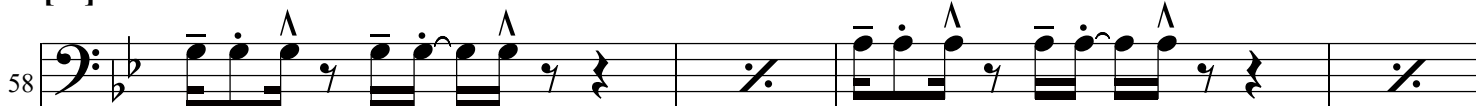
Trombone 3

Michael Drake





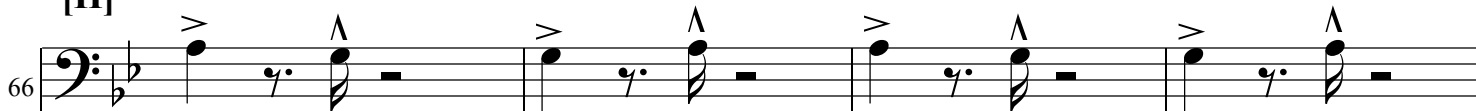
[G]



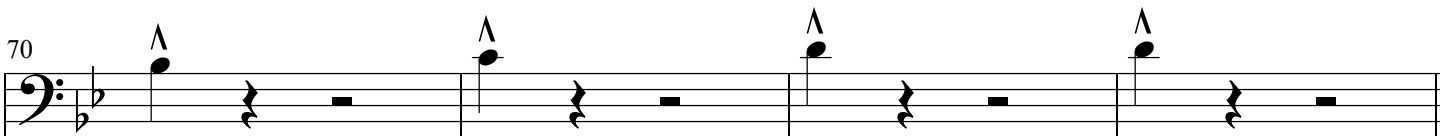
62



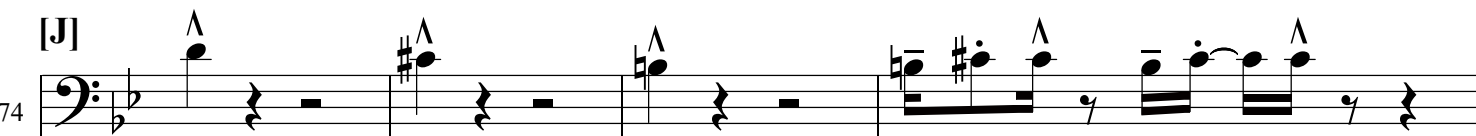
[H]



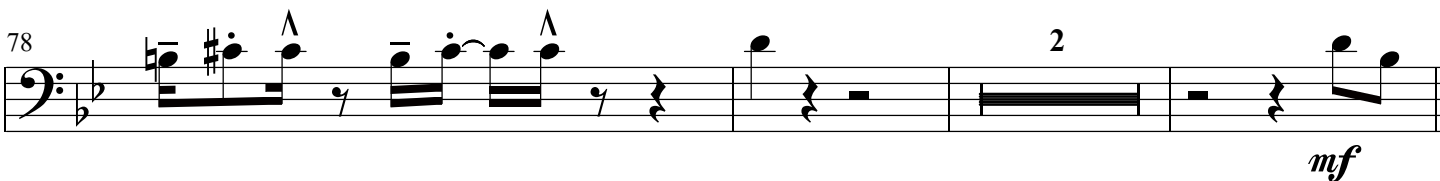
70



[J]

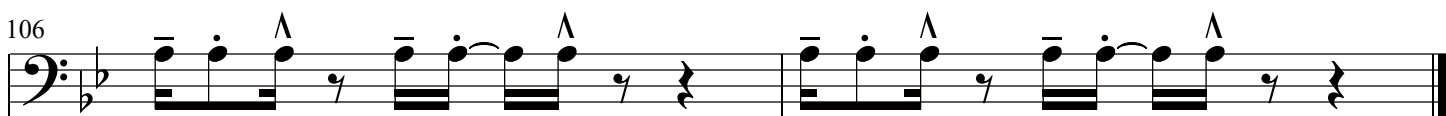
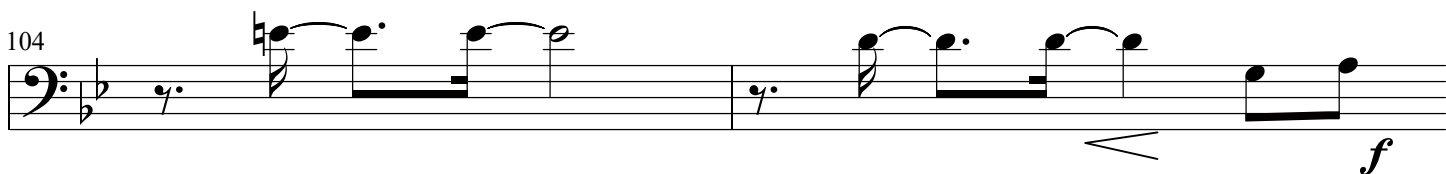
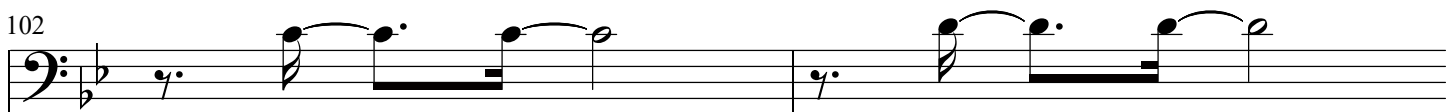
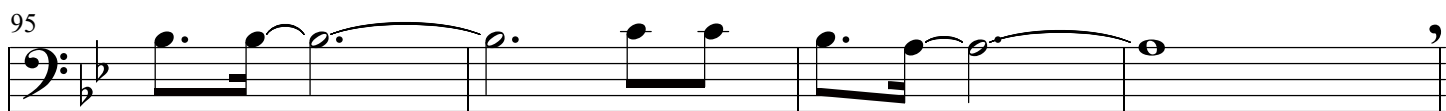
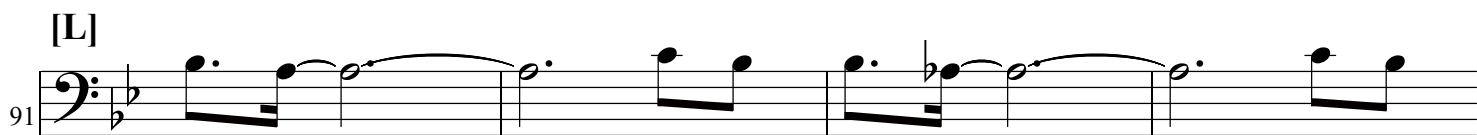


78



[K]





My Time


Trombone 4

Michael Drake

1 N.V. Michael Drake

1 N.V. Michael Drake

5

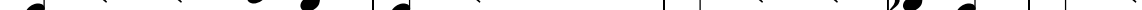


[A]

9

pp

5

17 **[B]** 

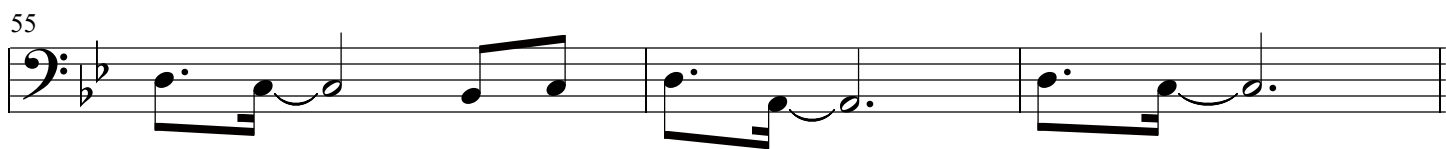
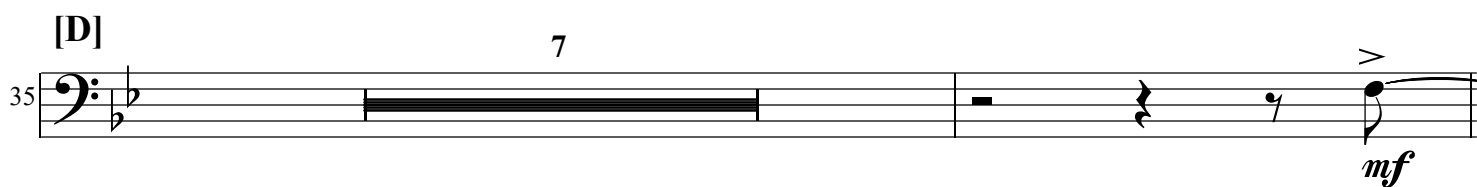
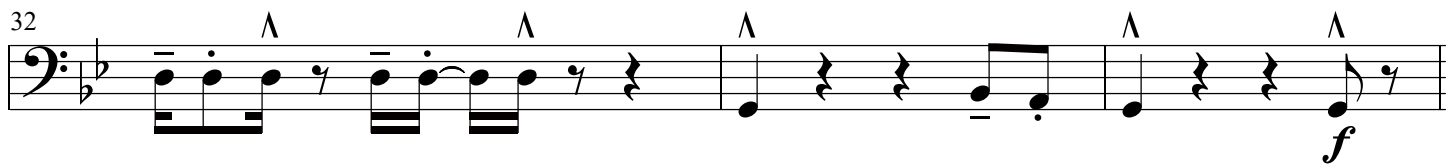
21

21

[C]

25

The first system of the exercise, measures 25-28. Measure 25: Bass clef, B-flat key signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 26: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 27: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 28: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.



58 [G]

62

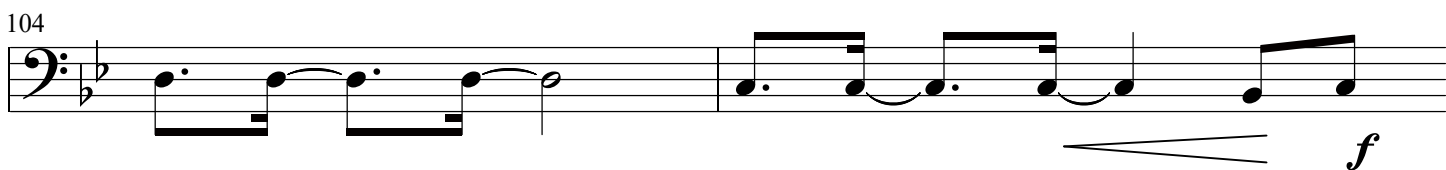
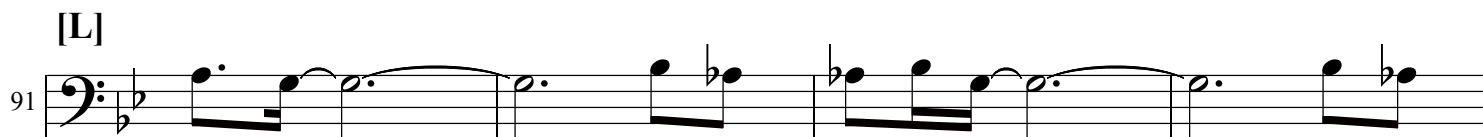
66 [H]

70

74 [J]

78

83 [K]



My Time

French Horn 1

Michael Drake

1

sfz *sfz*

5

sfz *sfz*

[A]

8

9

[B]

17

mp

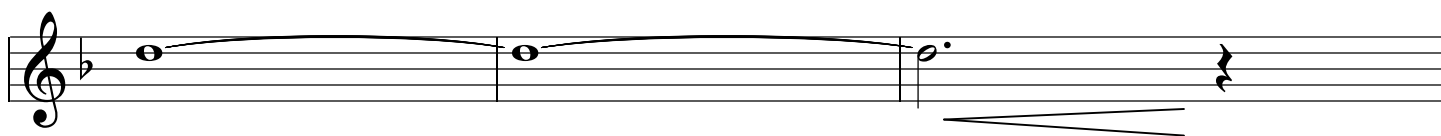
21

[C]

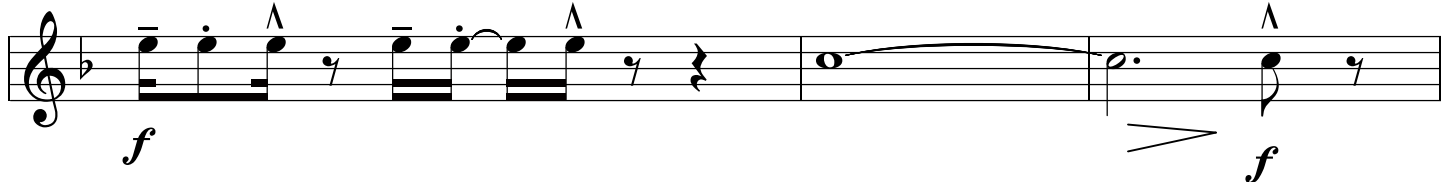
25

mp

29



32



[D]

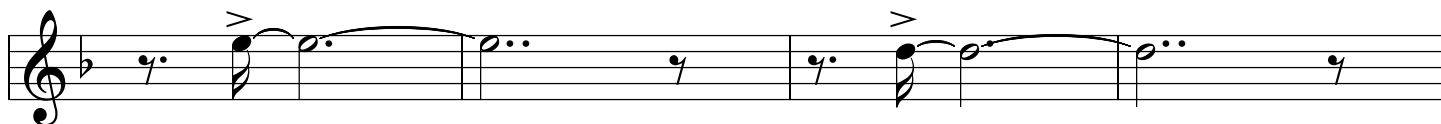
8

35



[E]

43

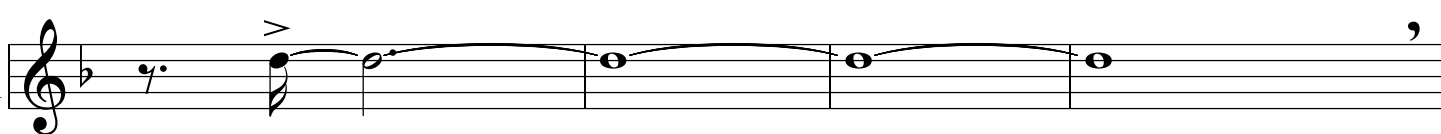


47



[F]

51



55



[G]

58

62

[H]

66

70

[J]

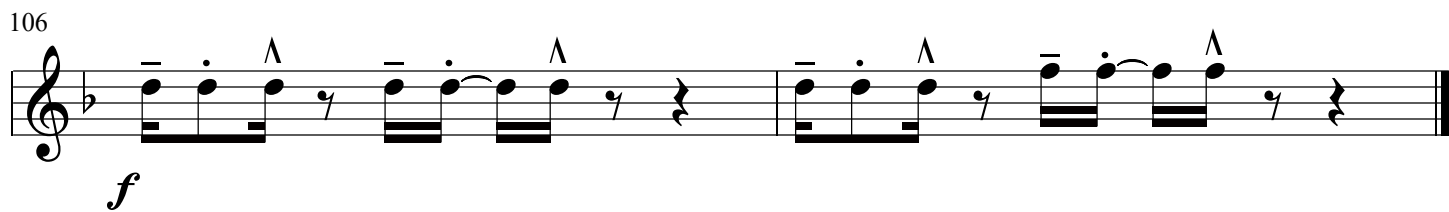
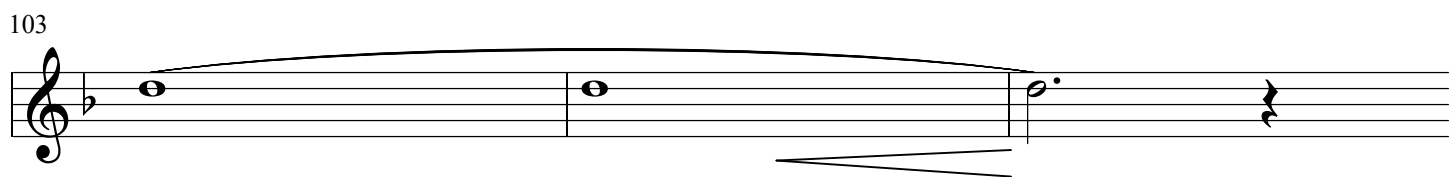
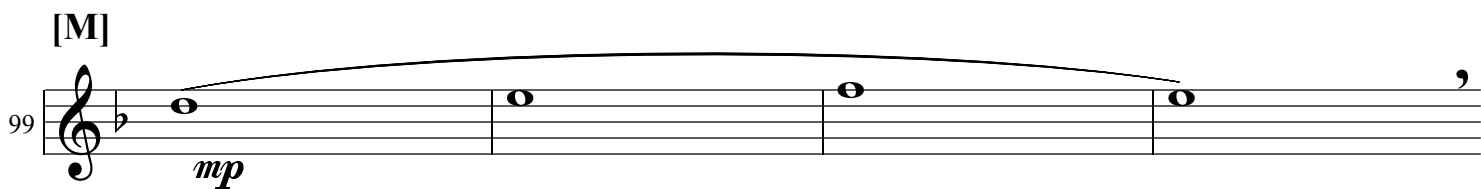
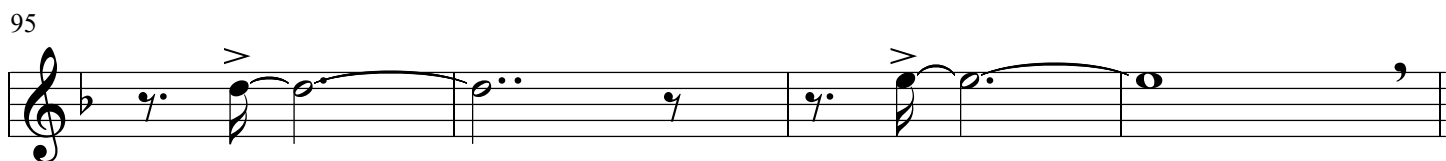
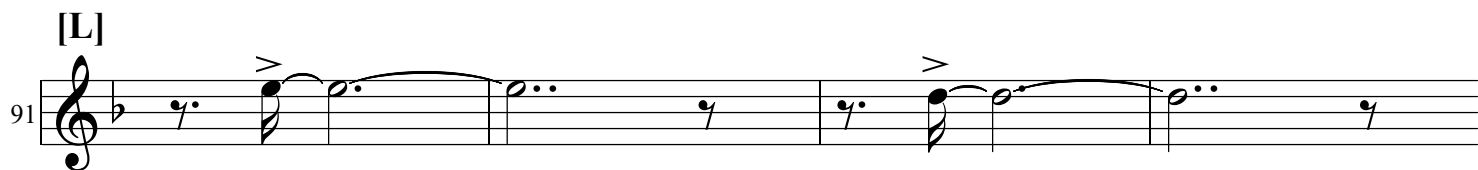
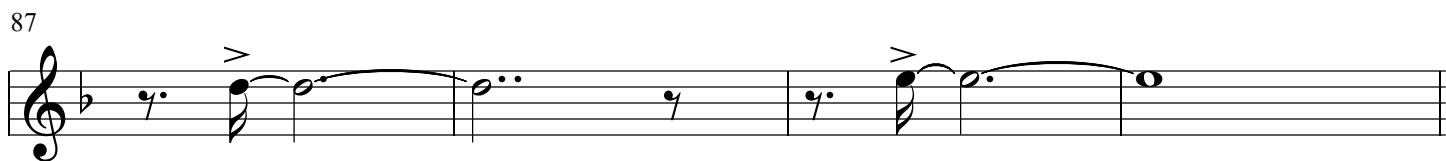
74

78

[K]

83

mf



My Time

French Horn 2

Michael Drake

1



5

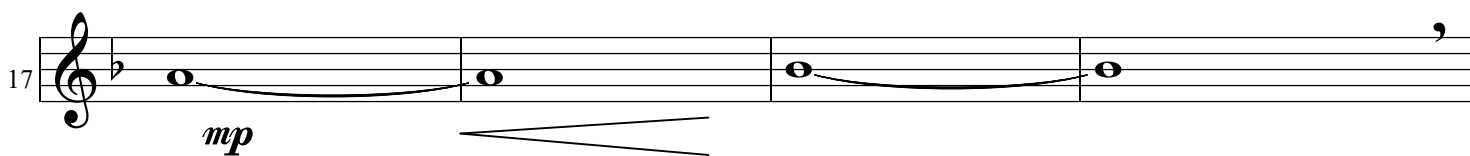


[A]

8



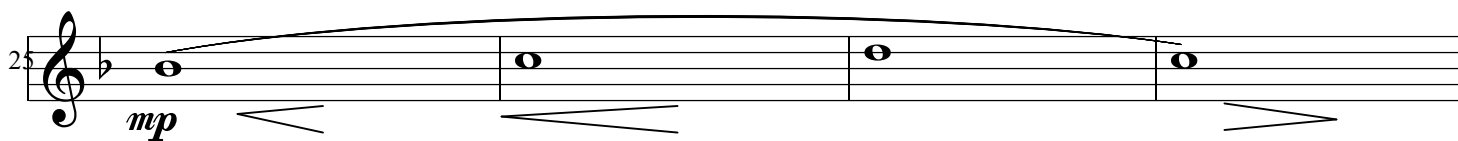
[B]



21



[C]




29

32

[illegible]

[D]

8

35 

[E]

47

[F]

55

[G]

58

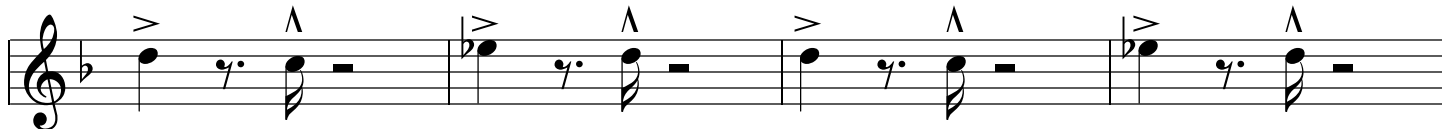


62

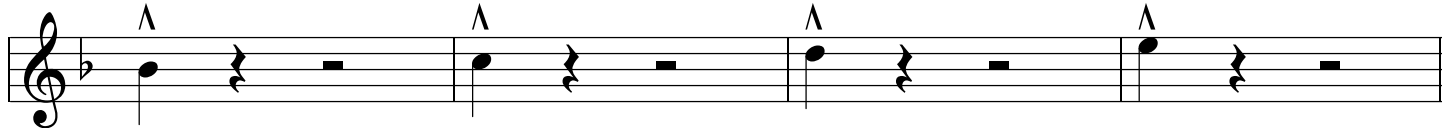


[H]

66

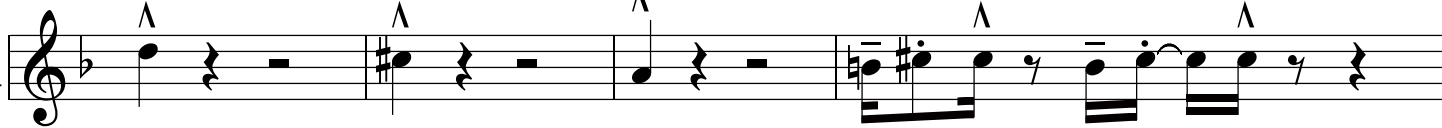


70



[J]

74

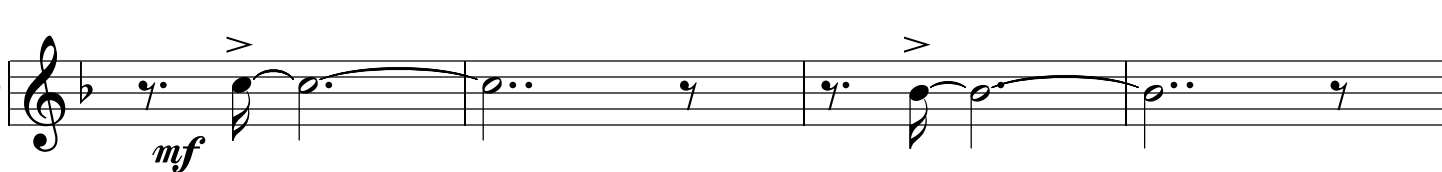


78



[K]

83



87

[L]

91

95

[M]

99

mp

103

106

f

My Time

French Horn 3

Michael Drake

1

sfz *sfz*

5

sfz *sfz*

[A]

9

8

[B]

17

mp

21

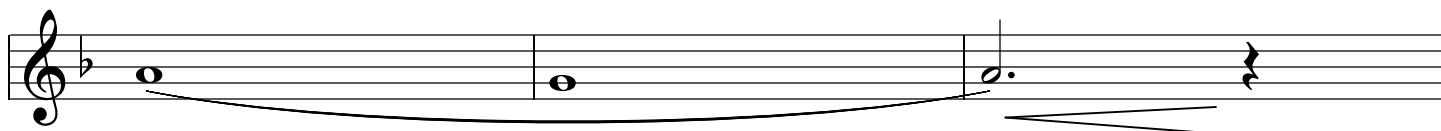
mp

[C]

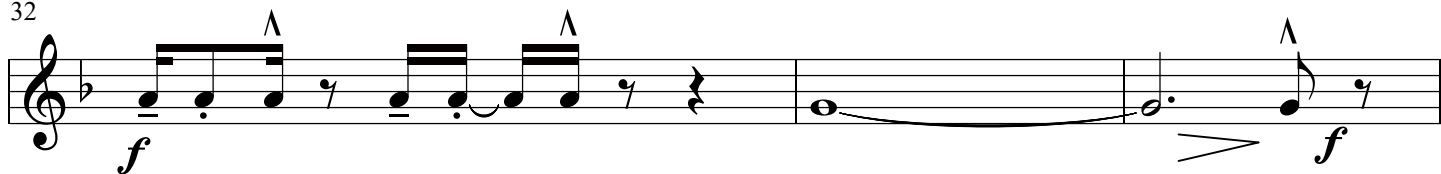
25

mp

29



32



[D]

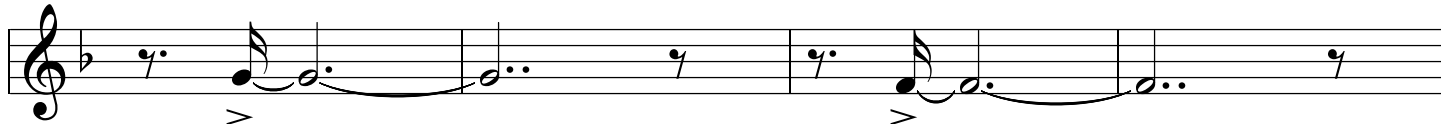
8

35

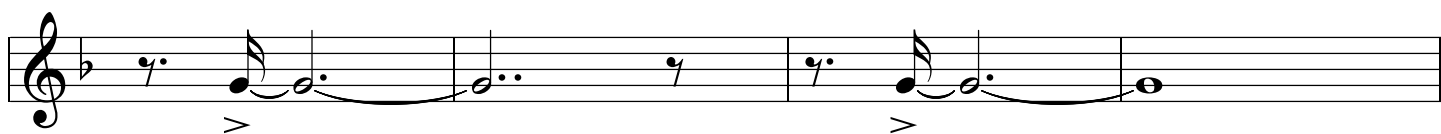


[E]

43



47



[F]

51



55



[G]

58

62

[H]

66

70

[J]

74

78

[K]

83

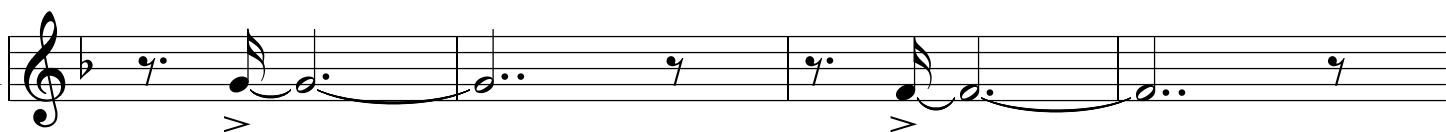
mf

87

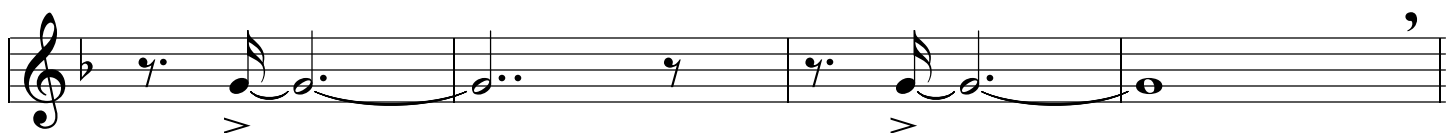


[L]

91



95

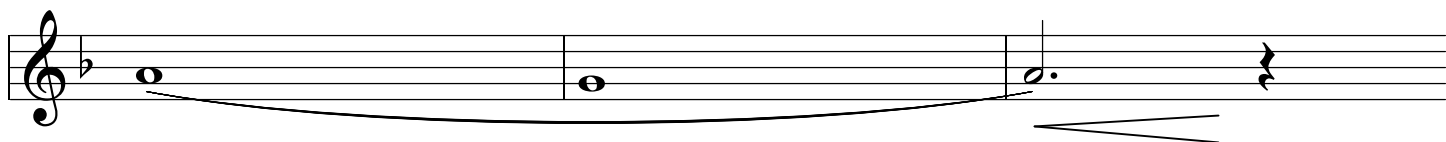


[M]

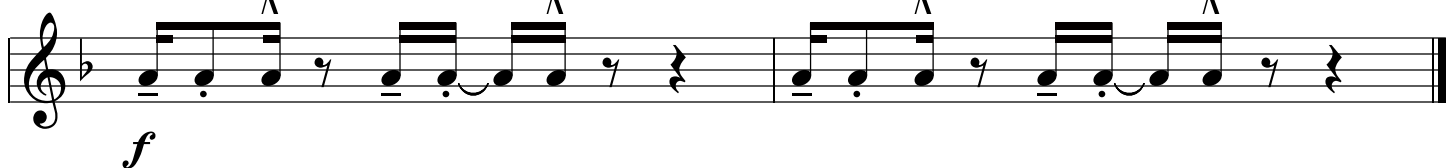
99



103



106



My Time

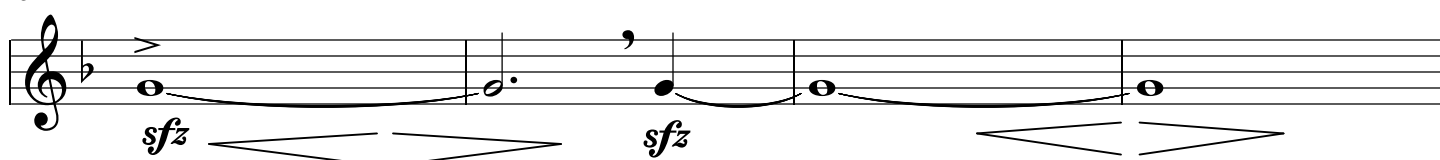
French Horn 4

Michael Drake

1



5



[A]

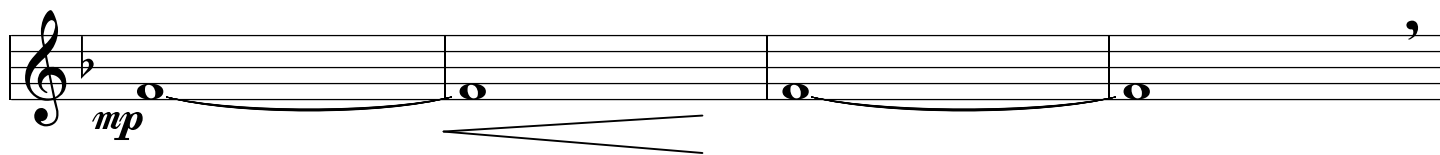
8

9

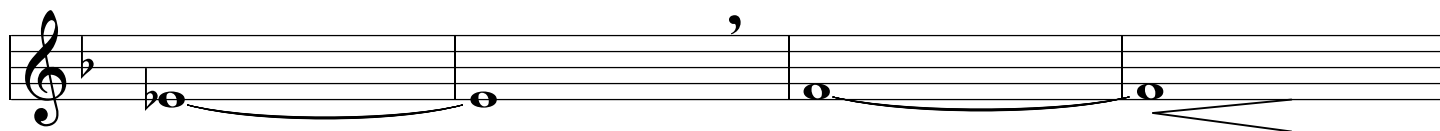


[B]

17

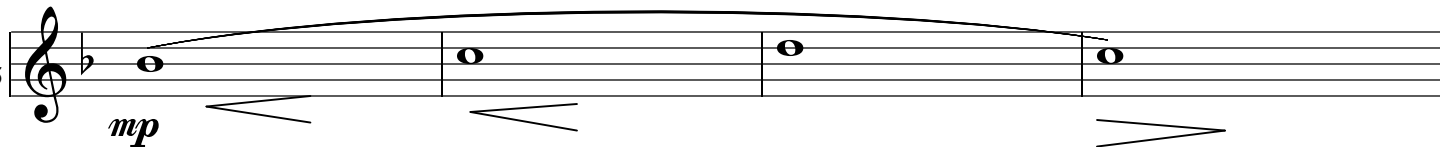


21

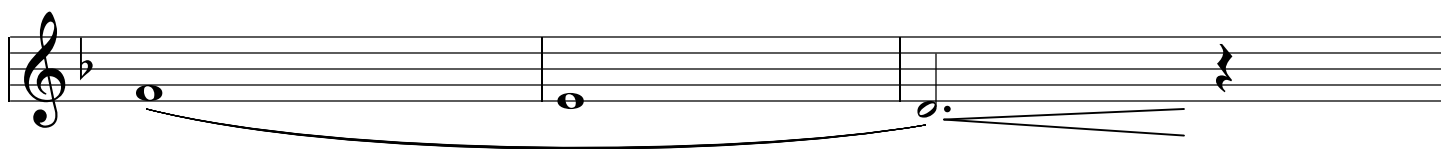


[C]

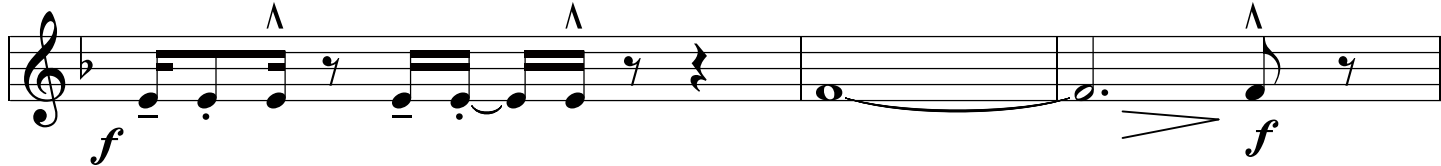
25



29



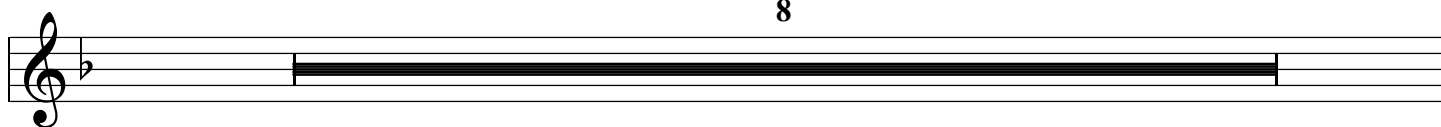
32



[D]

8

35

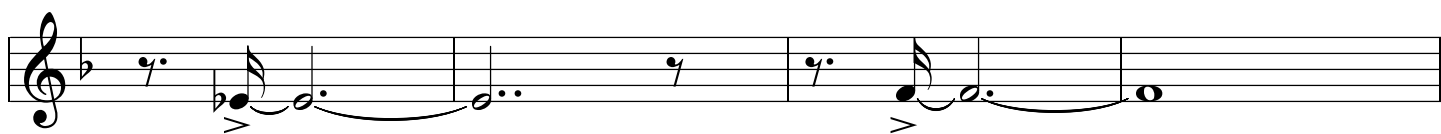


[E]

43



47



[F]

51



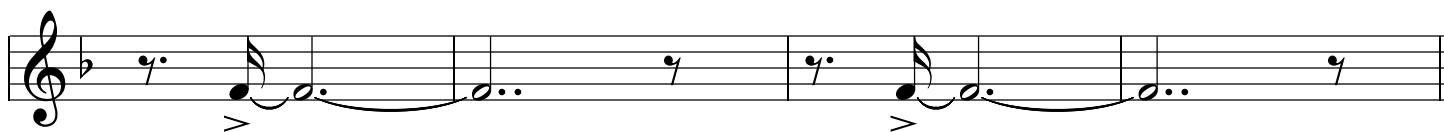
55



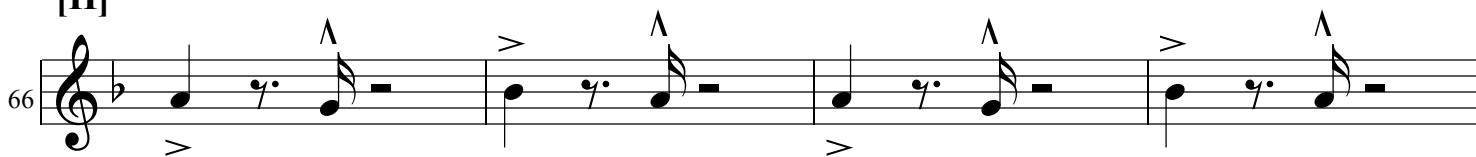
[G]



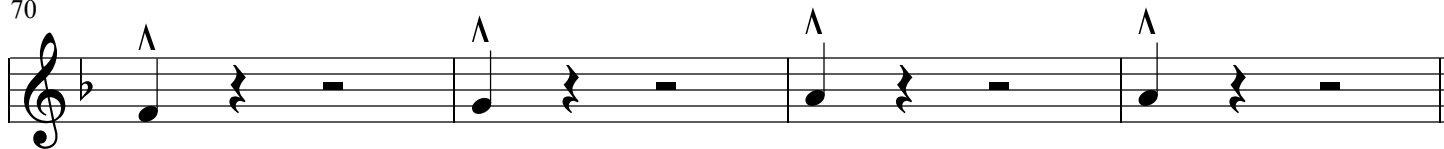
62



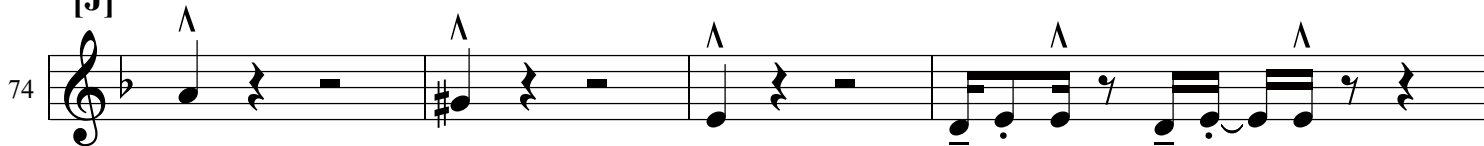
[H]



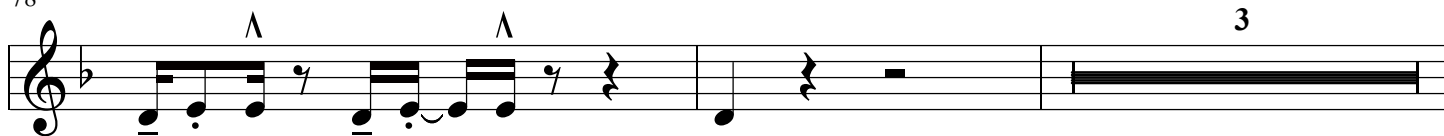
70



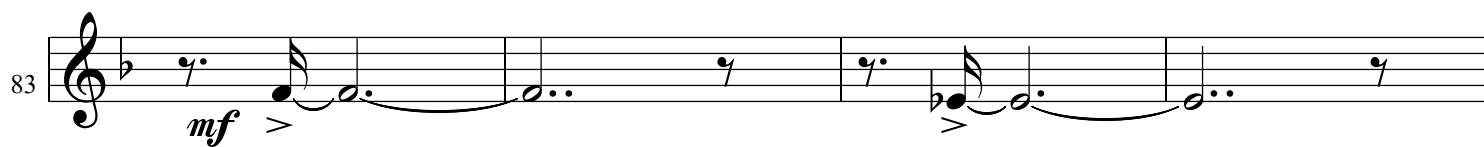
[J]



78



[K]

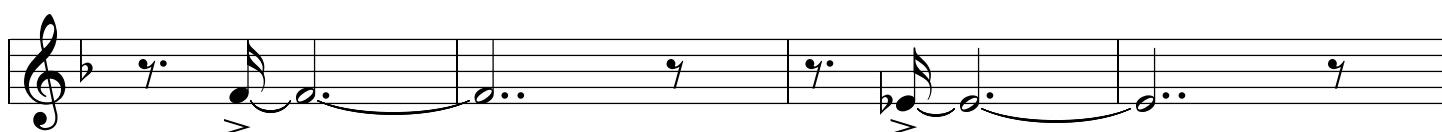


87

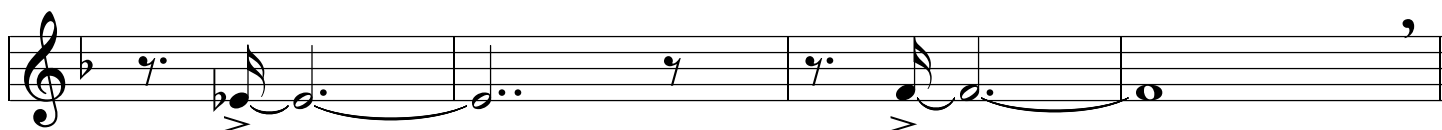


[L]

91

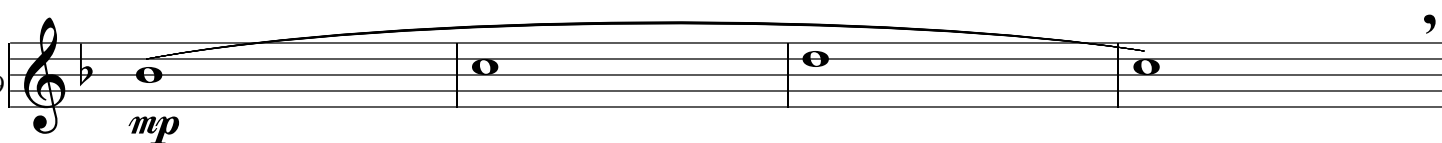


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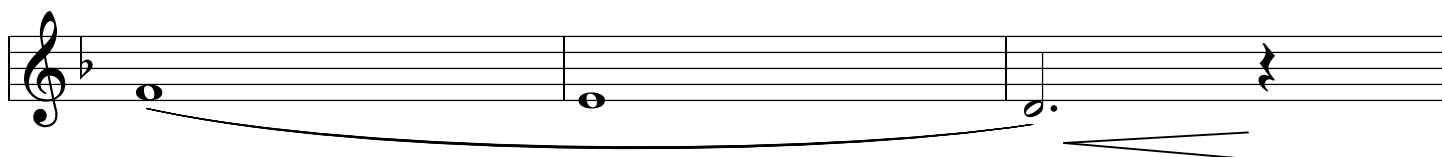


[M]

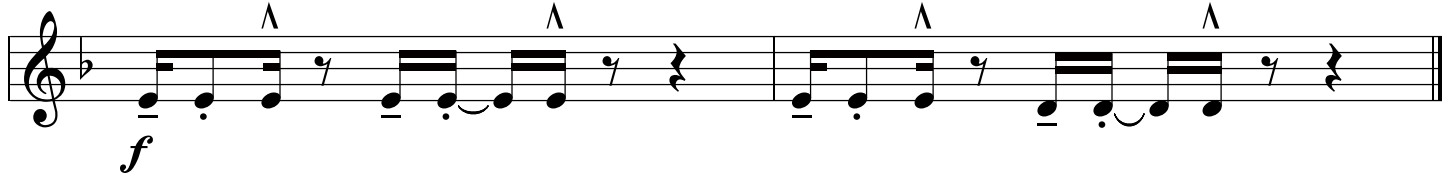
99



103



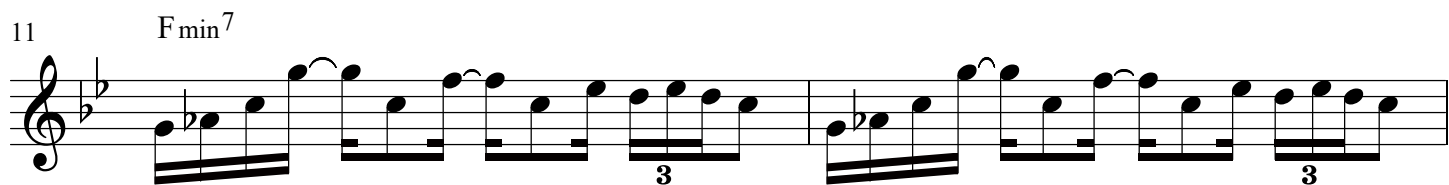
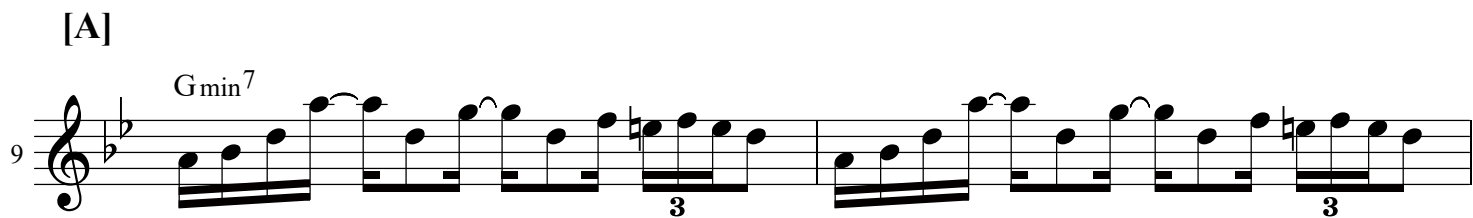
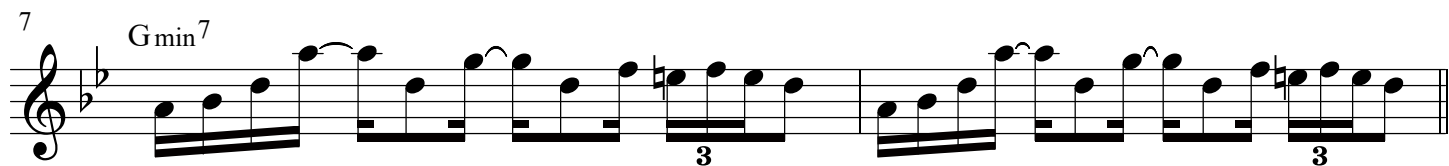
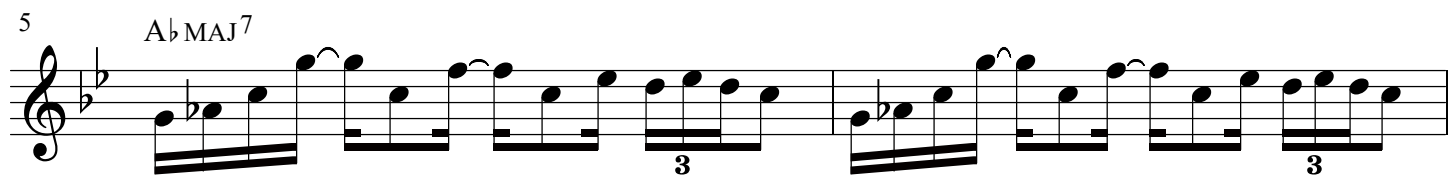
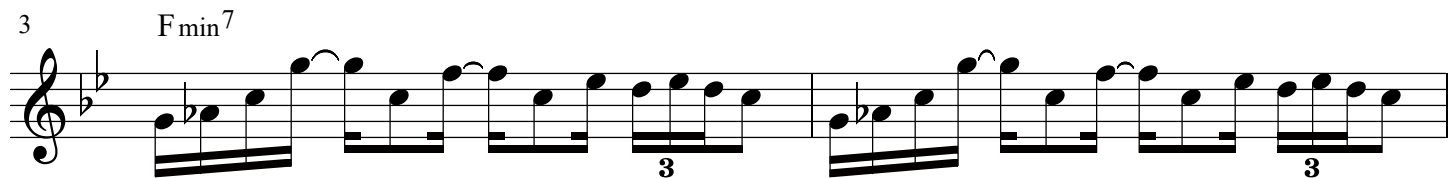
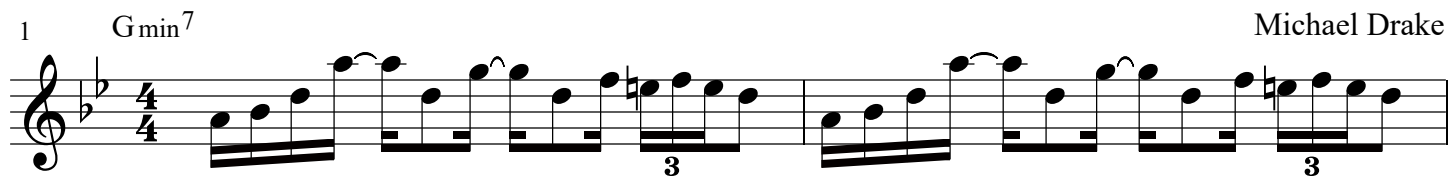
106



My Time

Keys

Michael Drake



13 $A\flat MAJ^7$

15 $G min^7$ **Lead Sound**

[B] 17 $G min^7$

Play Marimba Line 8va

19 $F min^7$

21 $A\flat MAJ^7$

23 $G min^7$

[C]

25 C^{min}7 D^{min}7 E^b MAJ⁷ F⁶

29 C^{min}7 D^{min}7 E^b MAJ⁷ D^{min}7

33 G^{min}7

[D]

35 G^{min}7

37 F^{min}7

39 A^b MAJ⁷

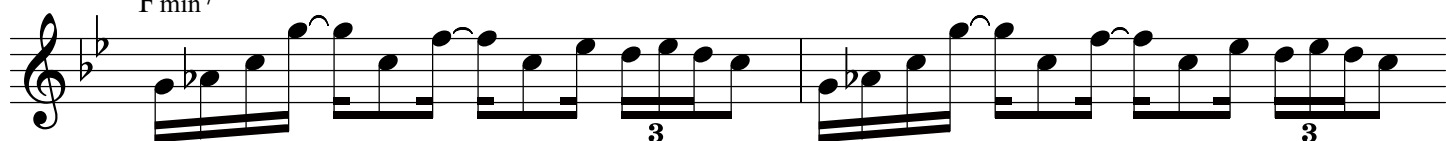
41 G^{min}7

[E]

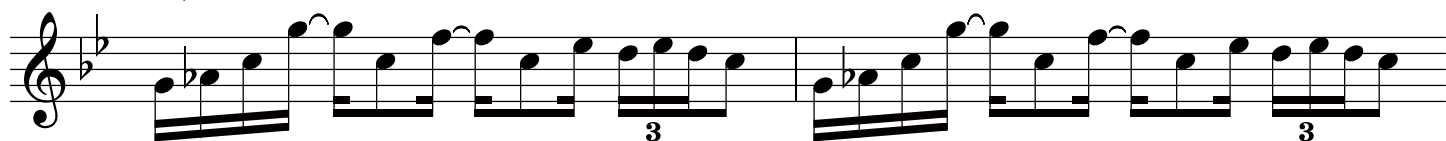
G min⁷



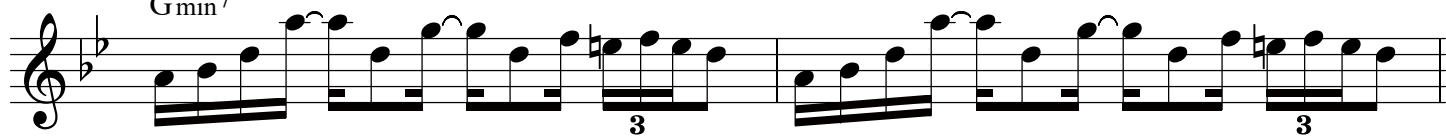
45 F min⁷



47 A^b MAJ⁷



49 G min⁷



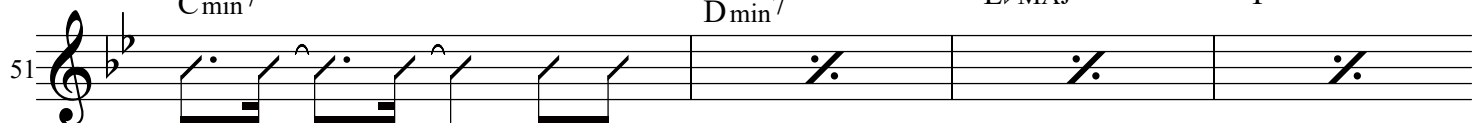
[F]

C min⁷

D min⁷

E^b MAJ⁷

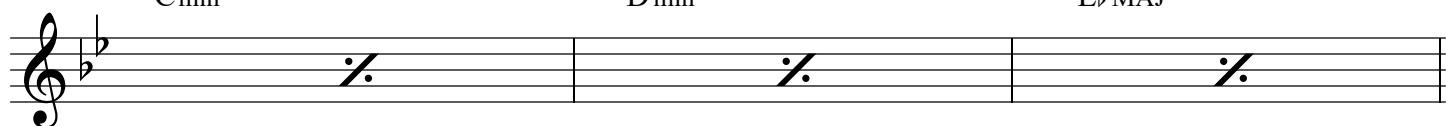
F⁶



55 C min⁷

D min⁷

E^b MAJ⁷



[G] D min⁷ 2 3 4

62 G min⁷ 2 3 4

[H] G min⁷ F min⁷ A^b MAJ⁷ G min⁷ G min⁷ F min⁷ A^b MAJ⁷ G min⁷

Heavy Lead and Comp chords

70 C min⁷ D min⁷ E^b MAJ⁷ F⁶

[J] E min⁷ F[#] min⁷ G MAJ⁷

78 E min⁷ 2 Harmony Lead

83 **[K]** G min⁷

Play Marimba Line 8va

85 F min⁷

87 A♭ MAJ⁷

89 G min⁷ 8va

91 **[L]** (8va) G min⁷

93 (8^{va}) F^{min7}

95 (8^{va}) $A\flat^{MAJ7}$

97 G^{min7} (8^{va})

[M]

99 C^{min7} D^{min7} $E\flat^{MAJ7}$ F^6

103 C^{min7} D^{min7} $E\flat^{MAJ7}$

106 D^{min7} D^{min7} G^{min}

My Time

Guitar

Michael Drake

1 G min⁷ F min⁷



5 A^b MAJ⁷ G min⁷



[A] 9 G min⁷ F min⁷



13 A^b MAJ⁷ G min⁷



[B] 17 G min⁷ F min⁷



21 A^b MAJ⁷ A^b MAJ⁷



23

G min⁷

[C]

25

C min⁷ D min⁷ Eb MAJ⁷ F⁶

29

C min⁷ D min⁷ Eb MAJ⁷

32

D min⁷ G min⁷

[D]

35

G min⁷ F min⁷

39

Ab MAJ⁷ G min⁷

[E] G_{\min}^7 F_{\min}^7

47 $A\flat \text{MAJ}^7$ G_{\min}^7

[F] C_{\min}^7 D_{\min}^7 $E\flat \text{MAJ}^7$ F^6

55 C_{\min}^7 D_{\min}^7 $E\flat \text{MAJ}^7$

[G] D_{\min}^7 2 3 4

62 G_{\min}^7 2 3 4

66 [H] G min⁷ F min⁷ A^b MAJ⁷ G min⁷ G min⁷ F min⁷ A^b MAJ⁷ G min⁷

70 C min⁷ D min⁷ E^b MAJ⁷ F⁶

74 [J] E min⁷ F[#] min⁷ G MAJ⁷ 8^{va}

78 8^{va} E min⁷ 3

83 [K] G min⁷ F min⁷

87 A^b MAJ⁷ G min⁷

[L] $G\ min^7$

91

93 $F\ min^7$

95 $A\flat\ MAJ^7$

97 $G\ min^7$

[M]

99

103

106

My Time

Bass Guitar

Michael Drake

1 **G min⁹** **F min⁹**

5 **A^b MAJ⁷** **G min⁹**

9 **[A]** **G min⁹** **F min⁹**

13 **A^b MAJ⁷** **G min⁹**

17 **[B]** **G min⁹** **F min⁹**

21 **A^b MAJ⁷** **G min⁹**

25 [C] C^{min}7 D^{min}7 E^b MAJ⁷

This system contains measures 25, 26, and 27. Measure 25 starts with a C^{min}7 chord and features a descending eighth-note line: C3, B2, A2, G2. Measure 26 continues with a D^{min}7 chord and a descending eighth-note line: D2, C2, B1, A1. Measure 27 features an E^b MAJ⁷ chord and a descending eighth-note line: E2, D2, C2, B1. All notes are beamed together.

28 F⁶ C^{min}7 D^{min}7

This system contains measures 28, 29, and 30. Measure 28 starts with an F⁶ chord and features a descending eighth-note line: F2, E2, D2, C2. Measure 29 continues with a C^{min}7 chord and a descending eighth-note line: C2, B1, A1, G1. Measure 30 features a D^{min}7 chord and a descending eighth-note line: D1, C1, B0, A0. All notes are beamed together.

31 E^b MAJ⁷ D^{min}7

This system contains measures 31 and 32. Measure 31 features an E^b MAJ⁷ chord and a descending eighth-note line: E2, D2, C2, B1. Measure 32 features a D^{min}7 chord and a descending eighth-note line: D2, C2, B1, A1. All notes are beamed together.

33 G^{min}9

This system contains measures 33 and 34. Measure 33 features a G^{min}9 chord and a descending eighth-note line: G2, F2, E2, D2. Measure 34 continues with a G^{min}9 chord and a descending eighth-note line: G2, F2, E2, D2. All notes are beamed together.

35 [D] G^{min}9 F^{min}9

This system contains measures 35, 36, 37, and 38. Measure 35 starts with a G^{min}9 chord and features a descending eighth-note line: G2, F2, E2, D2. Measure 36 continues with a G^{min}9 chord and a descending eighth-note line: G2, F2, E2, D2. Measure 37 features an F^{min}9 chord and a descending eighth-note line: F2, E2, D2, C2. Measure 38 continues with an F^{min}9 chord and a descending eighth-note line: F2, E2, D2, C2. All notes are beamed together.

39 A^b MAJ⁷ G^{min}9

This system contains measures 39, 40, 41, and 42. Measure 39 starts with an A^b MAJ⁷ chord and features a descending eighth-note line: A2, G2, F2, E2. Measure 40 continues with an A^b MAJ⁷ chord and a descending eighth-note line: A2, G2, F2, E2. Measure 41 features a G^{min}9 chord and a descending eighth-note line: G2, F2, E2, D2. Measure 42 continues with a G^{min}9 chord and a descending eighth-note line: G2, F2, E2, D2. All notes are beamed together.

[E] G min⁹ F min⁹

47 A^b MAJ⁷ G min⁹

[F] C min⁷ D min⁷ E^b MAJ⁷

54 F⁶ C min⁷ D min⁷ E^b MAJ⁷

[G] D min⁷ 2 3 4

62 G min⁹ 2 3 4

[H]

66 

70

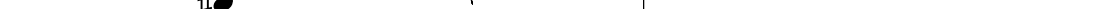
Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of four measures, each containing a single note followed by a quarter rest. The notes are G2, F2, E2, and D2, corresponding to the lyrics 'The', 'rose', 'tree', and 'grew' respectively.

[J]

[illegible]

78

78 3



78 3

[K]

G min⁹ F_{\min}^9

83

Musical notation for the bass line of 'The Rose Tree'. The notation is in bass clef with a key signature of one flat (B-flat). It consists of two measures separated by a repeat sign. The first measure contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The second measure continues the melody with similar rhythmic patterns and a repeat sign at the end.

87

A♭ MAJ⁷G min⁹

87 A^bMAJ7 G min

[L] G min⁹ F min⁹

91

A b MAJ⁷ G min⁹

95

[M] C min⁷ D min⁷ E b MAJ⁷

99

F⁶ C min⁷

102

D min⁷ E b MAJ⁷

104

D min⁷ G min⁷

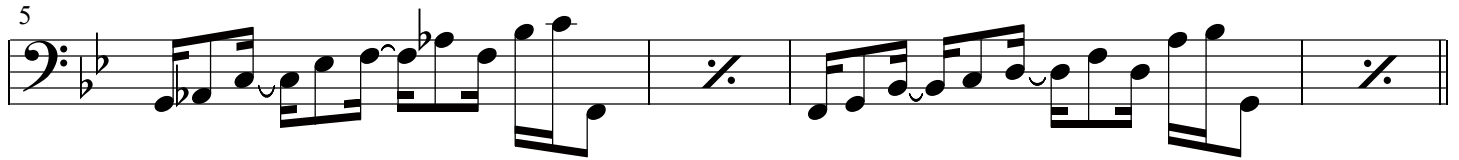
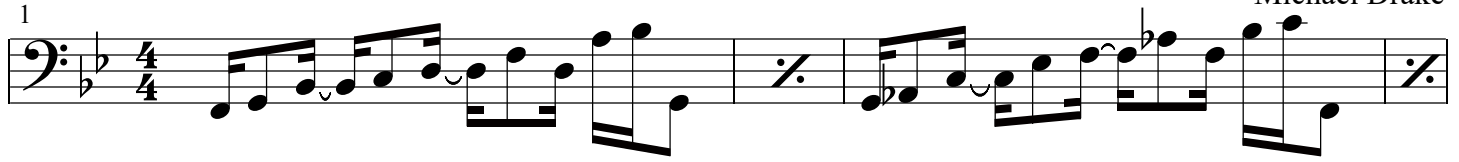
106

My Time

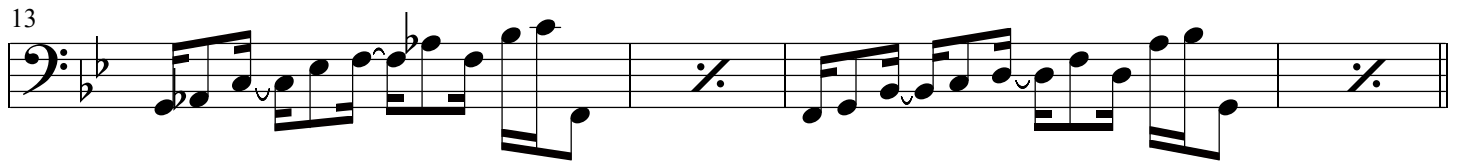
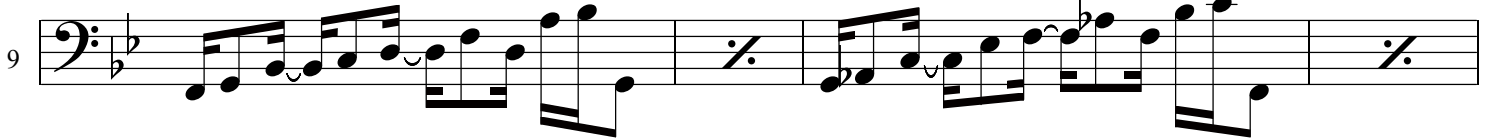
Drums / Bass Guitar

H. H.

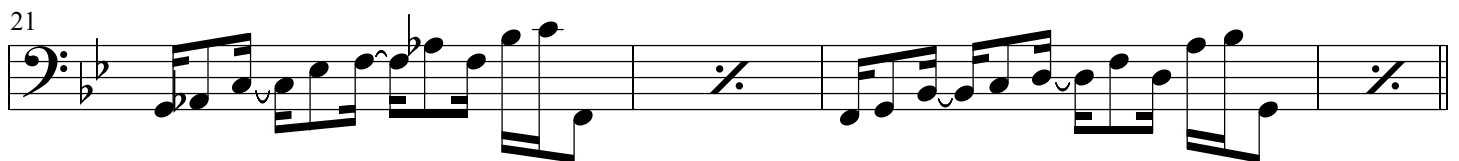
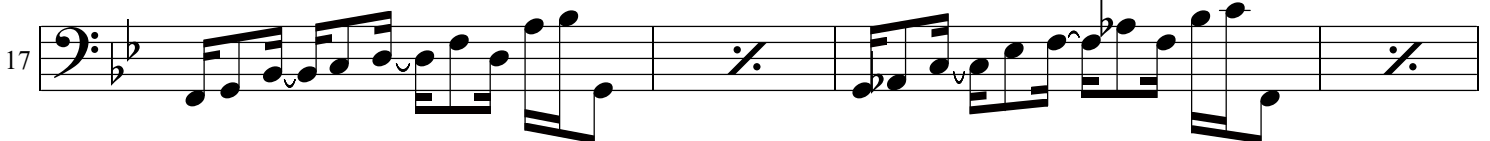
Michael Drake



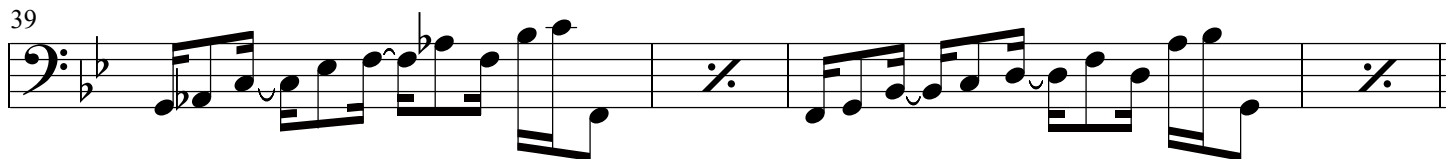
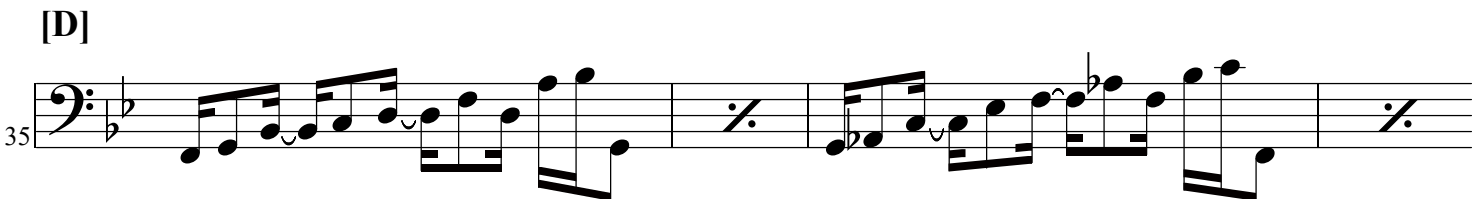
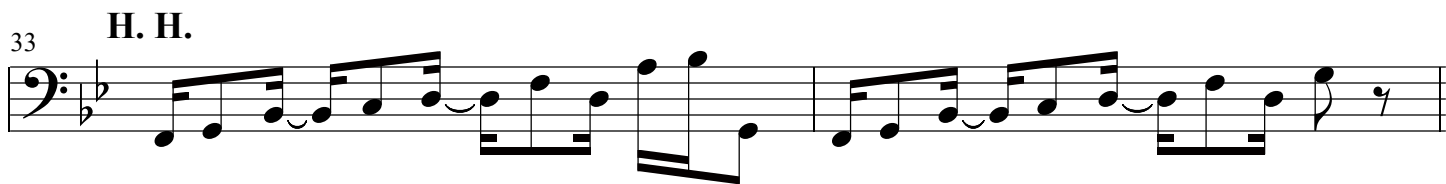
[A] H. H. Head 1



[B] H. H. Head 2



[C] Ride Chorus Latin



The bass line is written in 3/4 time, key of B-flat major (two flats). It consists of two measures separated by a repeat sign. The first measure contains a half note B-flat, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. The second measure contains a half note B-flat, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature.

47

47

51 

54

Musical notation for measure 54, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes, including triplets and beamed sixteenth notes.

58

62 **H. H.**

[H] **Fills with Accents**

70

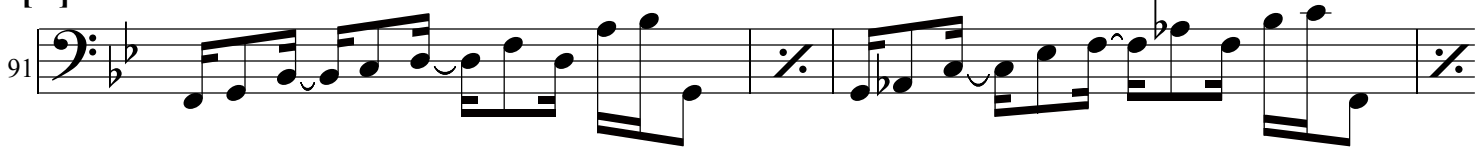
[J]

78 **Long Fill to next section.**

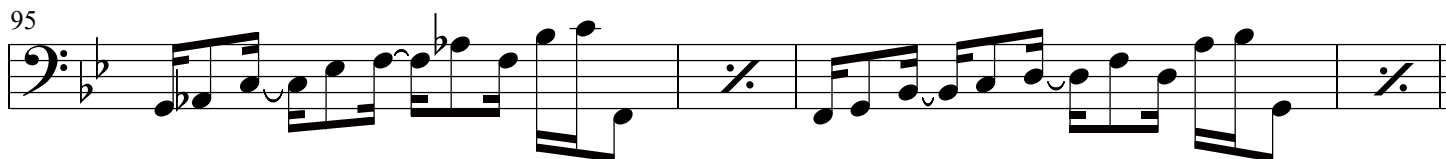
[K] **H. H.**

87

[L]



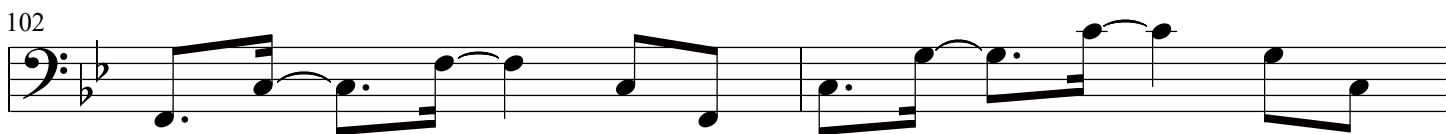
95



[M] Ride Chorus Latin



102



104



106

